

# ARCANE RADIO

Exploring the Unexplained

October 22nd, 2021  
@ 9PM Eastern



**Your Host**  
**Lon Strickler**



**With Guest**  
**Doug Hajicek**



DOUG HAJICEK - MonsterQuest Producer, LEGEND MEETS SCIENCE

1  
00:00:08,950 --> 00:00:07,349  
the oldest and strongest human emotion

2  
00:00:11,190 --> 00:00:08,960  
is fear

3  
00:00:12,150 --> 00:00:11,200  
and the oldest and strongest type of

4  
00:00:15,350 --> 00:00:12,160  
fear

5  
00:00:17,830 --> 00:00:15,360  
is trepidation of the unknown

6  
00:00:21,269 --> 00:00:17,840  
when we were children our parents told

7  
00:00:23,750 --> 00:00:21,279  
us that monsters didn't exist

8  
00:00:26,950 --> 00:00:23,760  
but we were sure that something was

9  
00:00:31,429 --> 00:00:26,960  
lurking under the bed or in the closet

10  
00:00:34,470 --> 00:00:31,439  
fear sees even if our eyes are closed

11  
00:00:36,709 --> 00:00:34,480  
welcome to the realm of the arcane

12  
00:00:39,110 --> 00:00:36,719  
my name is lon stripler

13  
00:00:40,229 --> 00:00:39,120

join me as i examine unexplained

14

00:00:42,869 --> 00:00:40,239

creatures

15

00:00:45,190 --> 00:00:42,879

strange manifestations and remarkable

16

00:00:48,150 --> 00:00:45,200

realities

17

00:00:50,790 --> 00:00:48,160

imagine this next hour as a voyage of

18

00:00:53,350 --> 00:00:50,800

discovery to strange lands

19

00:00:54,869 --> 00:00:53,360

seeking not for new territory

20

00:00:56,389 --> 00:00:54,879

but for new knowledge of the

21

00:00:59,189 --> 00:00:56,399

supernatural

22

00:01:00,630 --> 00:00:59,199

come on board as we begin this adventure

23

00:01:03,750 --> 00:01:00,640

together

24

00:01:05,910 --> 00:01:03,760

[Music]

25

00:01:08,310 --> 00:01:05,920

hey folks good evening and welcome to

26  
00:01:11,190 --> 00:01:08,320  
another episode of arcane radio where we

27  
00:01:12,630 --> 00:01:11,200  
explore the unexplained live on beyond

28  
00:01:14,789 --> 00:01:12,640  
explanation

29  
00:01:16,550 --> 00:01:14,799  
i'm your host lon strickler coming to

30  
00:01:19,350 --> 00:01:16,560  
you with a canon within a canon

31  
00:01:21,350 --> 00:01:19,360  
shadow of the howard grounds of

32  
00:01:22,789 --> 00:01:21,360  
gettysburg pennsylvania thanks for

33  
00:01:23,749 --> 00:01:22,799  
joining me

34  
00:01:25,749 --> 00:01:23,759  
um

35  
00:01:28,149 --> 00:01:25,759  
arcane radio and beyond explanation

36  
00:01:29,670 --> 00:01:28,159  
channel are made possible by you liking

37  
00:01:32,069 --> 00:01:29,680  
subscribing

38  
00:01:34,069 --> 00:01:32,079

and sharing our programming super chat

39

00:01:36,069 --> 00:01:34,079

donations are essential

40

00:01:38,950 --> 00:01:36,079

for us to continue offering you are you

41

00:01:42,550 --> 00:01:38,960

on unique content and your consideration

42

00:01:46,230 --> 00:01:44,789

monsters this is what we like to talk

43

00:01:47,270 --> 00:01:46,240

about and

44

00:01:49,910 --> 00:01:47,280

you know

45

00:01:52,149 --> 00:01:49,920

it's when we talk about monsters it's

46

00:01:55,109 --> 00:01:52,159

it's best to have the person who's kind

47

00:01:57,670 --> 00:01:55,119

of put the name monster out there in the

48

00:02:00,149 --> 00:01:57,680

ether i would suppose tonight

49

00:02:02,469 --> 00:02:00,159

i welcome television film producer and

50

00:02:04,310 --> 00:02:02,479

screenwriter doug hychek to arcane

51  
00:02:06,630 --> 00:02:04,320  
radio and that doug

52  
00:02:08,630 --> 00:02:06,640  
has been a successful television

53  
00:02:09,589 --> 00:02:08,640  
documentary series producer and show

54  
00:02:12,229 --> 00:02:09,599  
creator

55  
00:02:14,949 --> 00:02:12,239  
committed to bringing innovative ideas

56  
00:02:18,070 --> 00:02:14,959  
and real-life content to the screen

57  
00:02:20,790 --> 00:02:18,080  
he is a credentialed technologist camera

58  
00:02:22,710 --> 00:02:20,800  
systems inventor wildlife researcher

59  
00:02:24,070 --> 00:02:22,720  
documenting never seen

60  
00:02:27,910 --> 00:02:24,080  
before

61  
00:02:29,589 --> 00:02:27,920  
behaviors in many wildlife settings

62  
00:02:32,070 --> 00:02:29,599  
doug is the president and founder of

63  
00:02:33,509 --> 00:02:32,080

white wolf entertainment incorporated a

64

00:02:35,030 --> 00:02:33,519

television production company

65

00:02:37,589 --> 00:02:35,040

specializing

66

00:02:41,110 --> 00:02:37,599

and non-fiction programming

67

00:02:44,070 --> 00:02:41,120

with over 270 tv features under his belt

68

00:02:45,990 --> 00:02:44,080

including his hit series monster quest

69

00:02:48,229 --> 00:02:46,000

for the history channel

70

00:02:51,150 --> 00:02:48,239

uh doug has been producing television

71

00:02:52,790 --> 00:02:51,160

shows for national network since

72

00:02:54,550 --> 00:02:52,800

1985

73

00:02:57,030 --> 00:02:54,560

is currently developing a full-length

74

00:02:59,190 --> 00:02:57,040

movie indoor series entitled legend

75

00:03:01,350 --> 00:02:59,200

meets science 2

76

00:03:05,589 --> 00:03:01,360

or legend beach science series the

77

00:03:08,949 --> 00:03:05,599

release date is planned for this fall

78

00:03:10,309 --> 00:03:08,959

in 2015 doug joined forces with les

79

00:03:12,630 --> 00:03:10,319

stroud

80

00:03:15,509 --> 00:03:12,640

acting as his technical

81

00:03:18,390 --> 00:03:15,519

director and consultant for stroud's tv

82

00:03:20,309 --> 00:03:18,400

series survivor man bigfoot

83

00:03:22,790 --> 00:03:20,319

he currently co-hosts and produces

84

00:03:24,630 --> 00:03:22,800

untold radio am on several live and

85

00:03:26,949 --> 00:03:24,640

podcast networks

86

00:03:30,550 --> 00:03:26,959

live shows air and are recorded each

87

00:03:33,030 --> 00:03:30,560

wednesday at 7 pm central time

88

00:03:35,830 --> 00:03:33,040

he also he has also spent a considerable

89

00:03:37,990 --> 00:03:35,840

time in tv show development with veteran

90

00:03:39,910 --> 00:03:38,000

stand-up comedians

91

00:03:41,750 --> 00:03:39,920

uh one of doug's innovations is the

92

00:03:43,509 --> 00:03:41,760

trojan squid cam

93

00:03:46,949 --> 00:03:43,519

used to film the world's first free

94

00:03:48,149 --> 00:03:46,959

swimming giant squid his monster quest

95

00:03:50,149 --> 00:03:48,159

predators

96

00:03:53,350 --> 00:03:50,159

of the deep special

97

00:03:55,750 --> 00:03:53,360

aired 14 years later in it

98

00:03:57,750 --> 00:03:55,760

its experts confirmed that was the first

99

00:04:01,030 --> 00:03:57,760

and only film of a

100

00:04:04,630 --> 00:04:01,040

living giant squid species estimated to

101  
00:04:07,750 --> 00:04:04,640  
be 54 foot long a perfect definition of

102  
00:04:10,070 --> 00:04:07,760  
a monster so doug thanks for joining me

103  
00:04:11,910 --> 00:04:10,080  
this evening

104  
00:04:14,789 --> 00:04:11,920  
hello lawn

105  
00:04:16,870 --> 00:04:14,799  
really happy to be here as i was telling

106  
00:04:19,430 --> 00:04:16,880  
you you're one of the people i i really

107  
00:04:21,670 --> 00:04:19,440  
admired you for many years so i'm

108  
00:04:23,110 --> 00:04:21,680  
honored to be here well i appreciate

109  
00:04:26,150 --> 00:04:23,120  
that you know

110  
00:04:28,629 --> 00:04:26,160  
uh monsters are our game i suppose we

111  
00:04:30,710 --> 00:04:28,639  
want to put it that way we're definitely

112  
00:04:33,030 --> 00:04:30,720  
somebody i listened to for

113  
00:04:34,710 --> 00:04:33,040

you know since i can remember

114

00:04:37,030 --> 00:04:34,720

well i think i thank you for the

115

00:04:38,710 --> 00:04:37,040

flattery and uh you know you and i have

116

00:04:41,670 --> 00:04:38,720

talked off and on over the years and

117

00:04:44,310 --> 00:04:41,680

chatted back and forth and um

118

00:04:47,990 --> 00:04:44,320

maybe i rubbed off on a few things a few

119

00:04:49,270 --> 00:04:48,000

ideas i hope that's the case anyway

120

00:04:51,749 --> 00:04:49,280

um

121

00:04:53,749 --> 00:04:51,759

how did you get you know everybody will

122

00:04:56,150 --> 00:04:53,759

ask you this and want to know how did

123

00:04:58,390 --> 00:04:56,160

monster quit start because actually that

124

00:05:01,110 --> 00:04:58,400

was the groundbreaking series

125

00:05:03,029 --> 00:05:01,120

for uh the these cryptid television

126

00:05:05,270 --> 00:05:03,039

phenomena

127

00:05:07,350 --> 00:05:05,280

yeah there was actually a series before

128

00:05:09,110 --> 00:05:07,360

that nobody knows about that i did that

129

00:05:11,990 --> 00:05:09,120

was on tv

130

00:05:14,390 --> 00:05:12,000

except um it was a small broadcast

131

00:05:17,189 --> 00:05:14,400

network called the outdoor life network

132

00:05:19,270 --> 00:05:17,199

but it was the first tv series on just

133

00:05:21,029 --> 00:05:19,280

bigfoot and it was called mysterious

134

00:05:22,870 --> 00:05:21,039

encounters

135

00:05:25,029 --> 00:05:22,880

but nobody knows about it um autumn

136

00:05:26,390 --> 00:05:25,039

williams was the lead matt moneymaker

137

00:05:29,590 --> 00:05:26,400

was in it

138

00:05:31,189 --> 00:05:29,600

[Music]

139

00:05:34,070 --> 00:05:31,199

um there was just a number of people but

140

00:05:36,870 --> 00:05:34,080

that was that was kind of groundbreaking

141

00:05:38,469 --> 00:05:36,880

but basically i was up in the article on

142

00:05:40,710 --> 00:05:38,479

and i was up there doing wildlife

143

00:05:42,150 --> 00:05:40,720

research and filming for a wildlife tv

144

00:05:45,670 --> 00:05:42,160

show

145

00:05:47,029 --> 00:05:45,680

and i saw a six foot long giant lake

146

00:05:49,110 --> 00:05:47,039

trout

147

00:05:52,790 --> 00:05:49,120

i mean this thing was massive and it it

148

00:05:55,270 --> 00:05:52,800

was trying to eat a 30 pound trout

149

00:05:59,189 --> 00:05:55,280

that i was reeling in so we had a little

150

00:06:00,550 --> 00:05:59,199

r one day so i wasn't working and uh you

151  
00:06:02,150 --> 00:06:00,560  
know just kind of had the camera go you

152  
00:06:03,590 --> 00:06:02,160  
know sitting on the side so if something

153  
00:06:05,350 --> 00:06:03,600  
did happen

154  
00:06:06,950 --> 00:06:05,360  
and of course i'm fighting a 30 30-pound

155  
00:06:08,790 --> 00:06:06,960  
fish and i'm seeing this giant thing i

156  
00:06:10,469 --> 00:06:08,800  
thought it was a man

157  
00:06:11,670 --> 00:06:10,479  
swimming in the water trying to come

158  
00:06:14,629 --> 00:06:11,680  
after my

159  
00:06:17,110 --> 00:06:14,639  
fish so to make a long story short i got

160  
00:06:19,830 --> 00:06:17,120  
home couldn't get out of my head

161  
00:06:21,510 --> 00:06:19,840  
called a fisheries biologist who i had

162  
00:06:23,270 --> 00:06:21,520  
heard of who'd written

163  
00:06:24,710 --> 00:06:23,280

a lot of the time life books on

164

00:06:26,790 --> 00:06:24,720

fisheries

165

00:06:28,390 --> 00:06:26,800

and we decided that

166

00:06:30,790 --> 00:06:28,400

you know he also knew that there were

167

00:06:33,270 --> 00:06:30,800

these giant fish up in the arctic

168

00:06:34,390 --> 00:06:33,280

because the water is deep it's sterile

169

00:06:36,790 --> 00:06:34,400

it's cold

170

00:06:39,830 --> 00:06:36,800

there's no bacteria in the water

171

00:06:41,830 --> 00:06:39,840

and so we flew up there um landed at

172

00:06:43,110 --> 00:06:41,840

selwyn lake i was with a number of other

173

00:06:45,430 --> 00:06:43,120

people

174

00:06:48,150 --> 00:06:45,440

and we stopped to take a pee break

175

00:06:50,469 --> 00:06:48,160

and we came upon these giant footprints

176

00:06:51,909 --> 00:06:50,479

um that came out of the water up into

177

00:06:54,950 --> 00:06:51,919

the sand

178

00:06:57,110 --> 00:06:54,960

but where i knew it was a monster

179

00:06:59,110 --> 00:06:57,120

because there was a footprint

180

00:07:01,510 --> 00:06:59,120

in front of the tree trunk and then one

181

00:07:04,870 --> 00:07:01,520

behind the tree trunk

182

00:07:06,950 --> 00:07:04,880

of a seven foot tall stunted spruce tree

183

00:07:08,950 --> 00:07:06,960

and so it whatever it was stepped over

184

00:07:10,870 --> 00:07:08,960

the tree that was clear

185

00:07:13,350 --> 00:07:10,880

and so we

186

00:07:15,110 --> 00:07:13,360

once again to try to speed forward

187

00:07:16,950 --> 00:07:15,120

i got back home couldn't get that out of

188

00:07:18,390 --> 00:07:16,960

my head ended up getting a hold of matt

189

00:07:20,629 --> 00:07:18,400

money maker

190

00:07:22,950 --> 00:07:20,639

and we ended up um hitting it off and

191

00:07:25,270 --> 00:07:22,960

talking and he educated me

192

00:07:27,909 --> 00:07:25,280

and then we started pitching legend

193

00:07:30,309 --> 00:07:27,919

science sasquatch legend mean science

194

00:07:31,510 --> 00:07:30,319

which we finally sold it to discovery

195

00:07:33,430 --> 00:07:31,520

channel

196

00:07:35,909 --> 00:07:33,440

and that was the first scientific

197

00:07:37,830 --> 00:07:35,919

bigfoot documentary ever done

198

00:07:40,710 --> 00:07:37,840

and then from that i did mysterious

199

00:07:42,469 --> 00:07:40,720

encounters the first bigfoot tv series

200

00:07:44,790 --> 00:07:42,479

that nobody ever heard of

201  
00:07:47,189 --> 00:07:44,800  
and then from that um i was pitching

202  
00:07:48,469 --> 00:07:47,199  
giganto the real king kong

203  
00:07:51,029 --> 00:07:48,479  
and i couldn't sell it because i was

204  
00:07:52,629 --> 00:07:51,039  
just calling it giganto giganto and

205  
00:07:54,790 --> 00:07:52,639  
nobody wanted to buy it and then finally

206  
00:07:55,909 --> 00:07:54,800  
i added the words the royal king kong on

207  
00:07:58,869 --> 00:07:55,919  
the back

208  
00:08:00,469 --> 00:07:58,879  
two days later it was sold um to history

209  
00:08:03,270 --> 00:08:00,479  
channel and so

210  
00:08:05,749 --> 00:08:03,280  
i hurried up produced that

211  
00:08:07,430 --> 00:08:05,759  
and that was also extremely scientific a

212  
00:08:09,510 --> 00:08:07,440  
lot of science in it

213  
00:08:12,070 --> 00:08:09,520

and it aired and they literally called

214

00:08:13,270 --> 00:08:12,080

me up on and said can you do more of

215

00:08:14,869 --> 00:08:13,280

these

216

00:08:16,950 --> 00:08:14,879

and so um

217

00:08:19,189 --> 00:08:16,960

monster quest was born that's what

218

00:08:21,670 --> 00:08:19,199

happened

219

00:08:24,070 --> 00:08:21,680

so who came up with a name you did

220

00:08:27,029 --> 00:08:24,080

uh yes out of a million other ones you

221

00:08:29,510 --> 00:08:27,039

know i mean it was

222

00:08:31,589 --> 00:08:29,520

when you do a name uh role you just

223

00:08:33,750 --> 00:08:31,599

start writing and you just get brain

224

00:08:35,589 --> 00:08:33,760

diary and you just start writing any

225

00:08:38,630 --> 00:08:35,599

damn name and finally i think we

226  
00:08:41,750 --> 00:08:38,640  
combined two words monster and quest

227  
00:08:44,790 --> 00:08:41,760  
and i think it was a good name because

228  
00:08:47,670 --> 00:08:44,800  
it sounded humble enough like it wasn't

229  
00:08:50,310 --> 00:08:47,680  
like you know monster find it was just

230  
00:08:52,390 --> 00:08:50,320  
monster quest because it's what it was

231  
00:08:53,750 --> 00:08:52,400  
you know it was a quest

232  
00:08:57,350 --> 00:08:53,760  
[Music]

233  
00:08:59,990 --> 00:08:57,360  
you know i was raised up on um

234  
00:09:03,430 --> 00:09:00,000  
in search of and you know that that was

235  
00:09:05,509 --> 00:09:03,440  
kind of like the the first show for me

236  
00:09:08,389 --> 00:09:05,519  
um you know i was

237  
00:09:10,710 --> 00:09:08,399  
raised up in the air at the time when

238  
00:09:12,790 --> 00:09:10,720

you know the betty and barney hill

239

00:09:15,670 --> 00:09:12,800

abduction was what you know starting to

240

00:09:18,710 --> 00:09:15,680

hit the mainstream yep uh that that was

241

00:09:21,509 --> 00:09:18,720

really what fascinated fascinated me in

242

00:09:23,030 --> 00:09:21,519

you know paranormal and ufos and the

243

00:09:25,190 --> 00:09:23,040

unexplained

244

00:09:27,030 --> 00:09:25,200

then of course

245

00:09:30,230 --> 00:09:27,040

you know watching

246

00:09:31,750 --> 00:09:30,240

the patterson gimlin film and such

247

00:09:34,870 --> 00:09:31,760

but you know there was a

248

00:09:36,630 --> 00:09:34,880

large law there between those shows and

249

00:09:38,389 --> 00:09:36,640

monster quest you know when monster

250

00:09:42,630 --> 00:09:38,399

quest came out

251

00:09:44,790 --> 00:09:42,640

i i had just started writing the blog

252

00:09:47,190 --> 00:09:44,800

and uh you know i of course i had been

253

00:09:48,790 --> 00:09:47,200

collecting this you know the stories for

254

00:09:50,470 --> 00:09:48,800

years and you know i had my own

255

00:09:51,990 --> 00:09:50,480

encounters as well

256

00:09:54,949 --> 00:09:52,000

but uh

257

00:09:57,590 --> 00:09:54,959

i i saw that and at the oh my god you

258

00:10:00,790 --> 00:09:57,600

know this is going to blow up i loved it

259

00:10:02,230 --> 00:10:00,800

it was something very new very

260

00:10:04,150 --> 00:10:02,240

raw but it just

261

00:10:07,269 --> 00:10:04,160

you know they had there's great graphics

262

00:10:09,190 --> 00:10:07,279

in it and the great stories and um

263

00:10:10,790 --> 00:10:09,200

people who knew what they were knew what

264

00:10:13,030 --> 00:10:10,800

was going on

265

00:10:15,590 --> 00:10:13,040

and uh you know

266

00:10:17,590 --> 00:10:15,600

actually talking about bigfoot uh in

267

00:10:19,990 --> 00:10:17,600

real life and uh

268

00:10:22,630 --> 00:10:20,000

it was it was just different and uh i

269

00:10:24,470 --> 00:10:22,640

think that was the big draw to it

270

00:10:26,870 --> 00:10:24,480

yeah i mean it did well it was well the

271

00:10:28,949 --> 00:10:26,880

thing out it's it it was continuing to

272

00:10:30,630 --> 00:10:28,959

set new records on the history channel

273

00:10:32,389 --> 00:10:30,640

during prime time

274

00:10:33,670 --> 00:10:32,399

when we had a prime time

275

00:10:34,710 --> 00:10:33,680

slot

276

00:10:36,630 --> 00:10:34,720

um

277

00:10:38,630 --> 00:10:36,640

and it you know it ran its course i

278

00:10:40,069 --> 00:10:38,640

don't know really what went wrong

279

00:10:43,509 --> 00:10:40,079

people always say well you must ran out

280

00:10:45,750 --> 00:10:43,519

of things to cover it's like no

281

00:10:48,310 --> 00:10:45,760

no way that would ever happen

282

00:10:50,389 --> 00:10:48,320

but it ran its course and i kind of you

283

00:10:51,509 --> 00:10:50,399

know i burned out quite a bit on doing

284

00:10:54,150 --> 00:10:51,519

that show

285

00:10:56,470 --> 00:10:54,160

there were some years i was doing 26

286

00:10:57,990 --> 00:10:56,480

one-hour episodes wow

287

00:11:00,550 --> 00:10:58,000

if you can imagine i mean that's it's

288

00:11:03,350 --> 00:11:00,560

like you get up in the morning you work

289

00:11:05,509 --> 00:11:03,360

all day you eat supper

290

00:11:07,110 --> 00:11:05,519

you will go to work after supper you

291

00:11:08,949 --> 00:11:07,120

maybe take another little break and then

292

00:11:10,710 --> 00:11:08,959

you work to like four in the morning

293

00:11:12,550 --> 00:11:10,720

then you get up and you go to you go to

294

00:11:14,949 --> 00:11:12,560

bed at four in the morning get up at

295

00:11:17,030 --> 00:11:14,959

eight or all over and you do that for

296

00:11:19,190 --> 00:11:17,040

four years and then just after a while

297

00:11:21,030 --> 00:11:19,200

you get burned out not once did i even

298

00:11:23,430 --> 00:11:21,040

take one vacation during that

299

00:11:25,990 --> 00:11:23,440

four years

300

00:11:29,750 --> 00:11:26,000

well you know you that show kind of put

301  
00:11:31,190 --> 00:11:29,760  
the the well-known cryptozoologists and

302  
00:11:34,230 --> 00:11:31,200  
such out there

303  
00:11:37,910 --> 00:11:34,240  
uh put their names out there and that to

304  
00:11:40,630 --> 00:11:37,920  
you know where they are at today and um

305  
00:11:43,509 --> 00:11:40,640  
innovative actually innovative

306  
00:11:45,110 --> 00:11:43,519  
and you ought to be absolutely proud of

307  
00:11:47,350 --> 00:11:45,120  
that i'm quite sure you are it's an

308  
00:11:49,269 --> 00:11:47,360  
amazing achievement well i was teasing

309  
00:11:51,110 --> 00:11:49,279  
jeff meldrum we were at a conference and

310  
00:11:52,389 --> 00:11:51,120  
i did it publicly i was you know

311  
00:11:54,389 --> 00:11:52,399  
speaking

312  
00:11:56,710 --> 00:11:54,399  
and i was explaining my pee break that i

313  
00:11:59,350 --> 00:11:56,720

took

314

00:12:00,949 --> 00:11:59,360

completely changed my life

315

00:12:02,629 --> 00:12:00,959

and then i started thinking about it

316

00:12:04,150 --> 00:12:02,639

real time and i'm thinking

317

00:12:05,350 --> 00:12:04,160

and i'm seeing jeff sitting over there

318

00:12:07,030 --> 00:12:05,360

and i'm like

319

00:12:09,030 --> 00:12:07,040

think about how it changed your life

320

00:12:10,870 --> 00:12:09,040

jeff because i put you on tv for the

321

00:12:12,870 --> 00:12:10,880

first time

322

00:12:15,670 --> 00:12:12,880

and now you've got this big career

323

00:12:17,590 --> 00:12:15,680

literally he's just this tv constantly

324

00:12:18,550 --> 00:12:17,600

and you know he's pretty well known and

325

00:12:19,829 --> 00:12:18,560

um

326

00:12:22,550 --> 00:12:19,839

but i was

327

00:12:24,470 --> 00:12:22,560

lucky enough to find people like him and

328

00:12:25,990 --> 00:12:24,480

find all the people that did support me

329

00:12:27,509 --> 00:12:26,000

and a lot of them have gone on you know

330

00:12:30,069 --> 00:12:27,519

their careers are

331

00:12:32,629 --> 00:12:30,079

cooking on tv right now so kind of neat

332

00:12:35,269 --> 00:12:32,639

yeah i'm very proud of that

333

00:12:36,389 --> 00:12:35,279

as you should be and um you know i i

334

00:12:37,990 --> 00:12:36,399

didn't know

335

00:12:40,710 --> 00:12:38,000

that your your involvement with les

336

00:12:42,870 --> 00:12:40,720

stroud and survivorman bigfoot

337

00:12:44,629 --> 00:12:42,880

uh tell us a bit about that how'd that

338

00:12:47,829 --> 00:12:44,639

develop

339

00:12:52,069 --> 00:12:47,839

well i saw less on um i think it was

340

00:12:55,190 --> 00:12:52,079

anthony and opie and anthony podcast

341

00:12:56,470 --> 00:12:55,200

and and les was being pressured by them

342

00:12:58,470 --> 00:12:56,480

just you know they had asked him

343

00:13:00,550 --> 00:12:58,480

anything weird ever happened to you and

344

00:13:01,590 --> 00:13:00,560

he just you know les is really honest

345

00:13:02,949 --> 00:13:01,600

and he just

346

00:13:04,230 --> 00:13:02,959

zinged out

347

00:13:06,550 --> 00:13:04,240

his show

348

00:13:09,110 --> 00:13:06,560

or his his experience had happened while

349

00:13:10,150 --> 00:13:09,120

he was producing his regular survivorman

350

00:13:12,790 --> 00:13:10,160

show

351

00:13:15,590 --> 00:13:12,800

and um i heard that and i thought oh

352

00:13:17,430 --> 00:13:15,600

crap i'm calling less

353

00:13:19,269 --> 00:13:17,440

i wrote him an email right away i mean

354

00:13:21,030 --> 00:13:19,279

that same day i saw the

355

00:13:22,710 --> 00:13:21,040

thing and i said man you know i

356

00:13:26,150 --> 00:13:22,720

explained to him

357

00:13:29,509 --> 00:13:26,160

one somebody with your credibility

358

00:13:31,110 --> 00:13:29,519

um and your you know your outdoor skills

359

00:13:33,030 --> 00:13:31,120

you're gonna be able to make a huge dent

360

00:13:34,790 --> 00:13:33,040

in this mystery if nothing else you're

361

00:13:37,030 --> 00:13:34,800

gonna be able to raise the bar

362

00:13:38,629 --> 00:13:37,040

and so we ended up um you know you said

363

00:13:40,790 --> 00:13:38,639

well i'm gonna be out in

364

00:13:42,870 --> 00:13:40,800

philadelphia and you know whatever two

365

00:13:47,350 --> 00:13:42,880

three weeks why don't you fly out meet

366

00:13:51,829 --> 00:13:49,509

well tell us a bit about doug i mean how

367

00:13:54,710 --> 00:13:51,839

did you start in this how did you become

368

00:13:57,189 --> 00:13:54,720

involved with all this um

369

00:14:00,069 --> 00:13:57,199

entertainment bug that you have and then

370

00:14:01,750 --> 00:14:00,079

your your great career um tell us a bit

371

00:14:04,710 --> 00:14:01,760

about it

372

00:14:07,189 --> 00:14:04,720

oh my god my career was weird okay

373

00:14:08,710 --> 00:14:07,199

it started out probably at a very young

374

00:14:11,590 --> 00:14:08,720

age um

375

00:14:13,829 --> 00:14:11,600

my grandfather was actually in the

376

00:14:16,870 --> 00:14:13,839

polymer mixing business

377

00:14:18,069 --> 00:14:16,880

and so i was just aware of plastics and

378

00:14:20,389 --> 00:14:18,079

rubber

379

00:14:23,110 --> 00:14:20,399

and so one day um

380

00:14:25,910 --> 00:14:23,120

i i i was noticing the weather stripping

381

00:14:28,230 --> 00:14:25,920

on cars was really bad

382

00:14:29,750 --> 00:14:28,240

and i went out and just set up to start

383

00:14:31,269 --> 00:14:29,760

inventing

384

00:14:33,430 --> 00:14:31,279

a weather strip a new type of weather

385

00:14:36,790 --> 00:14:33,440

strip that was high quality because back

386

00:14:39,829 --> 00:14:36,800

in the you know back in the 60s um it

387

00:14:41,670 --> 00:14:39,839

was bad i mean it was just nasty

388

00:14:43,430 --> 00:14:41,680

so i started mixing chemicals and

389

00:14:44,389 --> 00:14:43,440

whatnot because here was my goal at a

390

00:14:46,790 --> 00:14:44,399

young age

391

00:14:48,389 --> 00:14:46,800

if i could invent this

392

00:14:50,949 --> 00:14:48,399

then i could do what i wanted to do

393

00:14:52,150 --> 00:14:50,959

which was television and wildlife

394

00:14:54,389 --> 00:14:52,160

research

395

00:14:56,629 --> 00:14:54,399

so that was what motivated wasn't the

396

00:14:58,870 --> 00:14:56,639

money it was the fact i knew if i could

397

00:14:59,910 --> 00:14:58,880

invent something really cool

398

00:15:01,750 --> 00:14:59,920

um

399

00:15:04,069 --> 00:15:01,760

then i could do what i wanted to do and

400

00:15:06,470 --> 00:15:04,079

so that's what i did

401  
00:15:09,269 --> 00:15:06,480  
had success took me eight long years but

402  
00:15:10,870 --> 00:15:09,279  
had success finally and literally when

403  
00:15:14,310 --> 00:15:10,880  
everything was rolling good i had the

404  
00:15:15,990 --> 00:15:14,320  
money coming in i um i contacted a guy

405  
00:15:18,870 --> 00:15:16,000  
named ron shara

406  
00:15:20,629 --> 00:15:18,880  
and i pitched him doing a tv show and he

407  
00:15:23,269 --> 00:15:20,639  
said yeah let's do it

408  
00:15:24,550 --> 00:15:23,279  
a week later a network cbs said yeah

409  
00:15:26,790 --> 00:15:24,560  
we'll take it

410  
00:15:29,590 --> 00:15:26,800  
next thing you know here's this kid who

411  
00:15:32,790 --> 00:15:29,600  
really had no experience in tv at all

412  
00:15:34,629 --> 00:15:32,800  
had a tv show scared out of my mind no

413  
00:15:36,629 --> 00:15:34,639

training no anything

414

00:15:39,350 --> 00:15:36,639

but i just worked harder probably than

415

00:15:40,870 --> 00:15:39,360

other people because i had no training

416

00:15:42,470 --> 00:15:40,880

you know and i had to hire people and

417

00:15:45,030 --> 00:15:42,480

whatnot but i learned the business quick

418

00:15:47,110 --> 00:15:45,040

and started eventually shooting editing

419

00:15:48,629 --> 00:15:47,120

but i kept doing wildlife research i was

420

00:15:50,389 --> 00:15:48,639

curious about

421

00:15:51,910 --> 00:15:50,399

what goes on at the bottom of a giant

422

00:15:52,870 --> 00:15:51,920

lake like like superior when no one's

423

00:15:54,550 --> 00:15:52,880

around

424

00:15:57,110 --> 00:15:54,560

so i would go to work and i would just

425

00:15:59,509 --> 00:15:57,120

start calling scientists up cold

426  
00:16:01,910 --> 00:15:59,519  
and saying here this is my project what

427  
00:16:03,910 --> 00:16:01,920  
i have in mind are you willing to help

428  
00:16:05,269 --> 00:16:03,920  
and they'd say yeah and so i just kept

429  
00:16:07,110 --> 00:16:05,279  
calling people

430  
00:16:09,030 --> 00:16:07,120  
next thing you know

431  
00:16:11,670 --> 00:16:09,040  
you know a year later i'd find myself on

432  
00:16:14,470 --> 00:16:11,680  
a big research ship with some crazy

433  
00:16:17,110 --> 00:16:14,480  
contraption i built in my garage with 50

434  
00:16:19,990 --> 00:16:17,120  
divers helicopters

435  
00:16:23,350 --> 00:16:20,000  
it's just about kind of really trying to

436  
00:16:24,470 --> 00:16:23,360  
spread the enthusiasm for a curiosity

437  
00:16:26,550 --> 00:16:24,480  
and so

438  
00:16:28,230 --> 00:16:26,560

i just kept doing those kinds of things

439

00:16:29,990 --> 00:16:28,240

in wildlife

440

00:16:32,870 --> 00:16:30,000

and and then i would get network

441

00:16:35,350 --> 00:16:32,880

sometimes excited about

442

00:16:37,670 --> 00:16:35,360

funding or giving me a documentary like

443

00:16:40,150 --> 00:16:37,680

i did the man that walks with bears

444

00:16:42,470 --> 00:16:40,160

and in that dock we used uh infrared for

445

00:16:43,910 --> 00:16:42,480

the first time ever on television had

446

00:16:46,550 --> 00:16:43,920

never been used

447

00:16:49,030 --> 00:16:46,560

i invented a camera system that could go

448

00:16:50,550 --> 00:16:49,040

in a bear's den for the whole winter and

449

00:16:52,550 --> 00:16:50,560

remember this is back almost

450

00:16:53,509 --> 00:16:52,560

pre-internet days

451  
00:16:55,670 --> 00:16:53,519  
um

452  
00:16:57,110 --> 00:16:55,680  
it was when most people did not have a

453  
00:16:59,030 --> 00:16:57,120  
computer yet

454  
00:17:00,870 --> 00:16:59,040  
some did but not many

455  
00:17:02,710 --> 00:17:00,880  
um and certainly if you had a computer

456  
00:17:05,350 --> 00:17:02,720  
they probably didn't have internet

457  
00:17:07,429 --> 00:17:05,360  
it was a little bit ahead of my time um

458  
00:17:08,710 --> 00:17:07,439  
so i did that doc we had mark hamill to

459  
00:17:09,990 --> 00:17:08,720  
narrate it

460  
00:17:11,669 --> 00:17:10,000  
um

461  
00:17:13,429 --> 00:17:11,679  
from star wars

462  
00:17:15,750 --> 00:17:13,439  
i just that kind of launched in my

463  
00:17:16,870 --> 00:17:15,760

national career and i just kept doing

464

00:17:20,549 --> 00:17:16,880

stuff

465

00:17:24,069 --> 00:17:20,559

and um i was trying to unlock secrets

466

00:17:26,230 --> 00:17:24,079

um other dimensional things like beavers

467

00:17:27,909 --> 00:17:26,240

what goes on in a beaver lodge um no one

468

00:17:28,870 --> 00:17:27,919

had ever put a camera in a wild beaver

469

00:17:30,630 --> 00:17:28,880

lodge

470

00:17:32,230 --> 00:17:30,640

so it took two years finally got a

471

00:17:33,510 --> 00:17:32,240

camera in a beaver lodge and figured out

472

00:17:35,110 --> 00:17:33,520

how to do it

473

00:17:37,430 --> 00:17:35,120

then lo and behold there they are with

474

00:17:39,190 --> 00:17:37,440

muskrats that are grooming them

475

00:17:41,190 --> 00:17:39,200

and working with them and they're doing

476

00:17:43,110 --> 00:17:41,200

all the flooring and the bedding and the

477

00:17:46,470 --> 00:17:43,120

the beavers are doing the walls and the

478

00:17:47,669 --> 00:17:46,480

ceiling as the water levels rise

479

00:17:49,590 --> 00:17:47,679

but it was just

480

00:17:52,390 --> 00:17:49,600

those kinds of things that just kept

481

00:17:55,029 --> 00:17:52,400

motivating me so i in some ways i

482

00:17:57,350 --> 00:17:55,039

cheated i used tv as my

483

00:17:58,950 --> 00:17:57,360

my funder to be able to do wildlife

484

00:18:01,190 --> 00:17:58,960

research

485

00:18:03,029 --> 00:18:01,200

i mean that's that's how i did it i

486

00:18:05,669 --> 00:18:03,039

cheated

487

00:18:07,590 --> 00:18:05,679

well i i i i can tell you i i've been

488

00:18:09,590 --> 00:18:07,600

kind of thinking the same route for

489

00:18:11,669 --> 00:18:09,600

phantoms and monsters

490

00:18:13,430 --> 00:18:11,679

to kind of putting it out on the road at

491

00:18:16,150 --> 00:18:13,440

some point well you already have the

492

00:18:18,390 --> 00:18:16,160

greatest name ever phantoms and monsters

493

00:18:21,190 --> 00:18:18,400

is like amazing because i remember

494

00:18:24,150 --> 00:18:21,200

that's how i found you first i'm like i

495

00:18:25,750 --> 00:18:24,160

don't care what website this takes me to

496

00:18:28,470 --> 00:18:25,760

i'm i'm on it

497

00:18:31,190 --> 00:18:28,480

because the name was so intriguing um

498

00:18:32,630 --> 00:18:31,200

but yeah i mean you should be doing that

499

00:18:35,110 --> 00:18:32,640

i would love to talk to you about

500

00:18:36,150 --> 00:18:35,120

phantom and monsters

501  
00:18:38,310 --> 00:18:36,160  
oh well

502  
00:18:39,750 --> 00:18:38,320  
we should talk then i'm quite i'm quite

503  
00:18:42,710 --> 00:18:39,760  
sure we will talk

504  
00:18:45,830 --> 00:18:42,720  
i i do have a question from james west

505  
00:18:47,990 --> 00:18:45,840  
um are there any projects in the works

506  
00:18:50,549 --> 00:18:48,000  
that you can talk about

507  
00:18:52,470 --> 00:18:50,559  
sure i've got a number of things um

508  
00:18:54,549 --> 00:18:52,480  
so i i kind of went into retirement for

509  
00:18:57,909 --> 00:18:54,559  
a while then i joined

510  
00:19:00,070 --> 00:18:57,919  
facebook and i ended up um getting um

511  
00:19:01,909 --> 00:19:00,080  
uh three tv agents

512  
00:19:04,870 --> 00:19:01,919  
that are helping me with

513  
00:19:06,630 --> 00:19:04,880

getting some projects sold

514

00:19:08,070 --> 00:19:06,640

and those i can't talk about because

515

00:19:09,270 --> 00:19:08,080

they're actually you know talking to

516

00:19:11,590 --> 00:19:09,280

networks

517

00:19:13,830 --> 00:19:11,600

and so on but i can say one's on on

518

00:19:14,710 --> 00:19:13,840

crime but are very different

519

00:19:17,110 --> 00:19:14,720

um

520

00:19:20,789 --> 00:19:17,120

it's got a very different twist to it

521

00:19:22,950 --> 00:19:20,799

but it's solving and helping families um

522

00:19:25,029 --> 00:19:22,960

you know in a much higher tech way in a

523

00:19:25,830 --> 00:19:25,039

much quicker way than what's being done

524

00:19:29,430 --> 00:19:25,840

now

525

00:19:32,230 --> 00:19:29,440

meat science too in the works we're

526

00:19:34,150 --> 00:19:32,240

actually shooting for that right now

527

00:19:35,909 --> 00:19:34,160

um and that's going to be like a two

528

00:19:37,669 --> 00:19:35,919

hour film

529

00:19:40,630 --> 00:19:37,679

where it picks up where legend meets

530

00:19:43,669 --> 00:19:40,640

science one left off which is became

531

00:19:45,830 --> 00:19:43,679

again jeff meldrum wrote a 300 page book

532

00:19:49,029 --> 00:19:45,840

um which i'm very proud of because it's

533

00:19:50,549 --> 00:19:49,039

the first um scientific book ever on the

534

00:19:54,070 --> 00:19:50,559

mystery

535

00:19:56,310 --> 00:19:54,080

and um but we've got 20 new pieces of

536

00:19:57,590 --> 00:19:56,320

evidence on categories so i want you to

537

00:20:00,310 --> 00:19:57,600

think about this

538

00:20:02,710 --> 00:20:00,320

20 new categories of evidence

539

00:20:04,549 --> 00:20:02,720

that has never seen the light of day

540

00:20:07,750 --> 00:20:04,559

i'm not talking about pieces of evidence

541

00:20:11,029 --> 00:20:07,760

i'm talking about whole categories

542

00:20:13,430 --> 00:20:11,039

that's bigger than individual pieces

543

00:20:16,789 --> 00:20:13,440

because once this information gets out

544

00:20:18,710 --> 00:20:16,799

then it'll allow a lot of people to be

545

00:20:20,230 --> 00:20:18,720

gathered more evidence that's currently

546

00:20:21,110 --> 00:20:20,240

being gathered right now which is very

547

00:20:22,390 --> 00:20:21,120

little

548

00:20:24,149 --> 00:20:22,400

you know everybody's looking for the

549

00:20:26,310 --> 00:20:24,159

film the camera trap

550

00:20:28,230 --> 00:20:26,320

yeah maybe a hair

551  
00:20:30,070 --> 00:20:28,240  
um but people don't really even know

552  
00:20:31,750 --> 00:20:30,080  
what to do with the hair because it's

553  
00:20:32,950 --> 00:20:31,760  
it's a problem so we're working on

554  
00:20:35,350 --> 00:20:32,960  
solving

555  
00:20:37,510 --> 00:20:35,360  
um and getting out there 20 new

556  
00:20:41,029 --> 00:20:37,520  
categories and that's that's what i'm

557  
00:20:43,590 --> 00:20:41,039  
really really excited about

558  
00:20:45,909 --> 00:20:43,600  
uh we got an extra question here from

559  
00:20:48,390 --> 00:20:45,919  
blue cross roads um

560  
00:20:52,630 --> 00:20:48,400  
what's the ratio of actual research

561  
00:20:53,669 --> 00:20:52,640  
versus uh creative artistic drama

562  
00:20:56,149 --> 00:20:53,679  
for what

563  
00:20:58,870 --> 00:20:56,159

for monster quests

564

00:21:01,750 --> 00:20:58,880

let's say monster quest or any any any

565

00:21:03,430 --> 00:21:01,760

of the shows that you do

566

00:21:05,830 --> 00:21:03,440

i always think of it all of it is

567

00:21:07,909 --> 00:21:05,840

research you know the reality shows and

568

00:21:09,990 --> 00:21:07,919

yeah some guy i mean sometimes you have

569

00:21:11,669 --> 00:21:10,000

to redo something

570

00:21:13,830 --> 00:21:11,679

i mean that's just goes without saying

571

00:21:16,230 --> 00:21:13,840

if somebody says something and your

572

00:21:17,590 --> 00:21:16,240

battery was dead and you got to reload a

573

00:21:19,830 --> 00:21:17,600

new battery going to say can you repeat

574

00:21:23,510 --> 00:21:19,840

that line but that's about it for the

575

00:21:26,149 --> 00:21:23,520

drama or oh geez you know i uh i had a

576

00:21:27,990 --> 00:21:26,159

smudge in my lens can you re-walk that

577

00:21:30,789 --> 00:21:28,000

walk that again that's about as much

578

00:21:32,710 --> 00:21:30,799

drama is we ever pumped into monster

579

00:21:34,789 --> 00:21:32,720

quest yeah

580

00:21:38,789 --> 00:21:34,799

yeah you know i can understand that you

581

00:21:40,870 --> 00:21:38,799

know i the one thing about paranormal tv

582

00:21:42,870 --> 00:21:40,880

that has really bugged me from well

583

00:21:45,430 --> 00:21:42,880

especially the last couple years

584

00:21:47,590 --> 00:21:45,440

is the use of so much

585

00:21:49,590 --> 00:21:47,600

so-called technology

586

00:21:51,750 --> 00:21:49,600

spirit boxes and that type of thing you

587

00:21:52,630 --> 00:21:51,760

know it kind of goes away from reality

588

00:21:55,190 --> 00:21:52,640

to me

589

00:21:56,950 --> 00:21:55,200

uh it's more entertainment and i

590

00:22:00,310 --> 00:21:56,960

that's one thing i really liked about

591

00:22:02,149 --> 00:22:00,320

monster quest was that it it kind of

592

00:22:04,470 --> 00:22:02,159

backed away from it was entertainment

593

00:22:06,789 --> 00:22:04,480

there of course it has to be a bit

594

00:22:08,470 --> 00:22:06,799

but it really got to the nuts and bolts

595

00:22:10,070 --> 00:22:08,480

of the phenomena and that's what i

596

00:22:11,750 --> 00:22:10,080

really enjoyed

597

00:22:14,149 --> 00:22:11,760

well you know i think about things that

598

00:22:16,950 --> 00:22:14,159

we did um you know there's other firsts

599

00:22:19,830 --> 00:22:16,960

that we did we filmed the first

600

00:22:21,830 --> 00:22:19,840

it's a 12-foot shark in fresh water

601  
00:22:22,950 --> 00:22:21,840  
that had swam way up to st lawrence

602  
00:22:24,789 --> 00:22:22,960  
seaway

603  
00:22:27,190 --> 00:22:24,799  
literally we filmed it right in front of

604  
00:22:28,470 --> 00:22:27,200  
a guy's walleye dock

605  
00:22:30,149 --> 00:22:28,480  
you know where they get you know just a

606  
00:22:32,310 --> 00:22:30,159  
freshwater river

607  
00:22:35,029 --> 00:22:32,320  
and um way almost in the center of the

608  
00:22:36,310 --> 00:22:35,039  
of of north america here's this 12-foot

609  
00:22:38,950 --> 00:22:36,320  
shark

610  
00:22:42,950 --> 00:22:40,549  
so we did that we got great footage of

611  
00:22:45,430 --> 00:22:42,960  
that um we had a number of things that

612  
00:22:47,190 --> 00:22:45,440  
we're very proud of put a lot of cameras

613  
00:22:49,270 --> 00:22:47,200

on animals

614

00:22:51,430 --> 00:22:49,280

um sometimes they didn't always work

615

00:22:53,830 --> 00:22:51,440

because once again it's just technology

616

00:22:55,750 --> 00:22:53,840

failure but we just told it as it was

617

00:22:57,270 --> 00:22:55,760

you know something failed that

618

00:22:59,430 --> 00:22:57,280

um you know it failed

619

00:23:01,110 --> 00:22:59,440

[Laughter]

620

00:23:03,510 --> 00:23:01,120

it failed but we did have a lot of

621

00:23:05,430 --> 00:23:03,520

science we did a lot of lab tests

622

00:23:07,750 --> 00:23:05,440

i think for monster quests i spent more

623

00:23:09,510 --> 00:23:07,760

money on lab tests than

624

00:23:11,510 --> 00:23:09,520

all the shows combined

625

00:23:12,950 --> 00:23:11,520

to date

626

00:23:15,190 --> 00:23:12,960

yeah that's one thing you got to look at

627

00:23:17,510 --> 00:23:15,200

how much actual money is it

628

00:23:21,110 --> 00:23:17,520

pumped into a show like that

629

00:23:23,669 --> 00:23:21,120

uh yeah i i can't even imagine

630

00:23:25,510 --> 00:23:23,679

how much it is but it's got to be it's

631

00:23:27,430 --> 00:23:25,520

got to take up a majority of the budget

632

00:23:29,430 --> 00:23:27,440

i would believe it did many cases and

633

00:23:31,350 --> 00:23:29,440

then you have your travel

634

00:23:34,070 --> 00:23:31,360

you know um

635

00:23:36,789 --> 00:23:34,080

it just got really expensive um it's

636

00:23:38,230 --> 00:23:36,799

like a bunch of piranhas eating oil

637

00:23:39,590 --> 00:23:38,240

you know when you're doing a tv show

638

00:23:42,390 --> 00:23:39,600

like that because it does have to be

639

00:23:44,310 --> 00:23:42,400

high quality right and then you have to

640

00:23:46,470 --> 00:23:44,320

have you know custom music written

641

00:23:48,870 --> 00:23:46,480

because it's for the history channel

642

00:23:51,029 --> 00:23:48,880

you know for the soundtrack and

643

00:23:53,510 --> 00:23:51,039

the narrators are usually really good

644

00:23:55,269 --> 00:23:53,520

and they're high paid but they're good

645

00:23:58,470 --> 00:23:55,279

i mean i thought our narrator just was

646

00:24:03,190 --> 00:24:00,710

um they they're the one there was one

647

00:24:06,070 --> 00:24:03,200

phenomena one cryptid that really

648

00:24:08,630 --> 00:24:06,080

fascinated me and kind of got me

649

00:24:11,269 --> 00:24:08,640

interested in the actual phenomena

650

00:24:13,110 --> 00:24:11,279

itself was the john squid and you guys

651  
00:24:14,390 --> 00:24:13,120  
covered that on monster quest and of

652  
00:24:16,710 --> 00:24:14,400  
course

653  
00:24:19,750 --> 00:24:16,720  
your your innovation uh

654  
00:24:20,950 --> 00:24:19,760  
led to the actual um

655  
00:24:25,830 --> 00:24:20,960  
uh

656  
00:24:27,110 --> 00:24:25,840  
a live specimen can you tell us about

657  
00:24:28,310 --> 00:24:27,120  
that

658  
00:24:31,350 --> 00:24:28,320  
well you remember i told you about the

659  
00:24:32,950 --> 00:24:31,360  
trout blonde right okay so i just

660  
00:24:34,390 --> 00:24:32,960  
basically when we went up there when i

661  
00:24:35,750 --> 00:24:34,400  
went up there with this guy this

662  
00:24:37,830 --> 00:24:35,760  
biologist

663  
00:24:40,310 --> 00:24:37,840

we basically were making these big fish

664

00:24:41,990 --> 00:24:40,320

lures with cameras embedded in them

665

00:24:43,669 --> 00:24:42,000

because we wanted to not just catch one

666

00:24:45,430 --> 00:24:43,679

we wanted to film it

667

00:24:46,950 --> 00:24:45,440

because we figured more than likely it's

668

00:24:48,549 --> 00:24:46,960

going to be wary

669

00:24:51,590 --> 00:24:48,559

so we're just hoping to get it to come

670

00:24:54,950 --> 00:24:51,600

up in the strike range to film it so i

671

00:24:56,470 --> 00:24:54,960

did the exact same thing for the squid

672

00:24:57,830 --> 00:24:56,480

you know built what we called the

673

00:24:59,669 --> 00:24:57,840

pseudomorph

674

00:25:02,070 --> 00:24:59,679

to catch a squid big enough to we can

675

00:25:04,149 --> 00:25:02,080

put a camera on a real squid

676  
00:25:05,590 --> 00:25:04,159  
and then send him down

677  
00:25:07,350 --> 00:25:05,600  
um

678  
00:25:08,630 --> 00:25:07,360  
and that's just what we did we had a

679  
00:25:10,549 --> 00:25:08,640  
camera

680  
00:25:12,230 --> 00:25:10,559  
literally with a clip and a cotter pin

681  
00:25:14,390 --> 00:25:12,240  
that went on a squid

682  
00:25:16,230 --> 00:25:14,400  
that was about five foot long

683  
00:25:18,070 --> 00:25:16,240  
sent him down

684  
00:25:19,510 --> 00:25:18,080  
because what's going to be

685  
00:25:21,269 --> 00:25:19,520  
um it's a

686  
00:25:23,430 --> 00:25:21,279  
a big giant squid isn't going to be wary

687  
00:25:26,549 --> 00:25:23,440  
of a squid right right

688  
00:25:29,590 --> 00:25:26,559

and that was the goal and of course it

689

00:25:30,470 --> 00:25:29,600

was because as this camera squid went

690

00:25:32,390 --> 00:25:30,480

down

691

00:25:34,710 --> 00:25:32,400

we were really surprised other squid

692

00:25:36,390 --> 00:25:34,720

were coming up and just feeling the

693

00:25:38,149 --> 00:25:36,400

camera

694

00:25:40,470 --> 00:25:38,159

i mean they were just touching it as it

695

00:25:42,310 --> 00:25:40,480

was just kept going down down down

696

00:25:44,230 --> 00:25:42,320

squid kept running in touching our

697

00:25:45,830 --> 00:25:44,240

camera and then taking off

698

00:25:47,269 --> 00:25:45,840

um

699

00:25:49,110 --> 00:25:47,279

just like they were playing tag with the

700

00:25:51,029 --> 00:25:49,120

camera and then went down and finally

701  
00:25:52,630 --> 00:25:51,039  
here's this mammoth

702  
00:25:54,549 --> 00:25:52,640  
thing with you know tentacles that were

703  
00:25:56,549 --> 00:25:54,559  
a foot and a half wide

704  
00:25:58,549 --> 00:25:56,559  
you know in an eyeball that probably was

705  
00:26:00,870 --> 00:25:58,559  
about a foot and a half big

706  
00:26:03,110 --> 00:26:00,880  
and it just came up with tentacles wide

707  
00:26:04,070 --> 00:26:03,120  
open to our you know our our trojan

708  
00:26:06,470 --> 00:26:04,080  
squid

709  
00:26:07,830 --> 00:26:06,480  
and then it it's backed off too got

710  
00:26:08,950 --> 00:26:07,840  
freaked out

711  
00:26:11,909 --> 00:26:08,960  
but if

712  
00:26:15,029 --> 00:26:11,919  
if that thing if a squid freaked it out

713  
00:26:16,950 --> 00:26:15,039

i could only imagine what an rov would

714

00:26:19,350 --> 00:26:16,960

do one of these mechanical

715

00:26:21,350 --> 00:26:19,360

robots that like the smithsonian's been

716

00:26:24,070 --> 00:26:21,360

trying to get footage forever

717

00:26:25,990 --> 00:26:24,080

but but here was the theory this was the

718

00:26:28,549 --> 00:26:26,000

theory that i had and i'm sticking to it

719

00:26:31,110 --> 00:26:28,559

because i think it's correct

720

00:26:32,470 --> 00:26:31,120

some animals get out of their niche even

721

00:26:35,909 --> 00:26:32,480

architeuthis

722

00:26:38,390 --> 00:26:35,919

so a female will just never lay eggs

723

00:26:40,310 --> 00:26:38,400

and then they'll stay at the bottom

724

00:26:41,990 --> 00:26:40,320

and they they'll they'll just basically

725

00:26:43,909 --> 00:26:42,000

get out of their niche

726  
00:26:45,350 --> 00:26:43,919  
maybe instead of living two three years

727  
00:26:46,390 --> 00:26:45,360  
they're only gonna they're gonna live 50

728  
00:26:49,909 --> 00:26:46,400  
years

729  
00:26:51,909 --> 00:26:49,919  
on growing and growing

730  
00:26:54,630 --> 00:26:51,919  
and so that's what the deal was with the

731  
00:26:55,830 --> 00:26:54,640  
trout i believe they were female

732  
00:26:57,909 --> 00:26:55,840  
trout

733  
00:27:00,149 --> 00:26:57,919  
that just got out of their niche never

734  
00:27:01,669 --> 00:27:00,159  
bred and they didn't lose their life

735  
00:27:03,269 --> 00:27:01,679  
force

736  
00:27:05,190 --> 00:27:03,279  
and so they just kept growing getting

737  
00:27:06,470 --> 00:27:05,200  
bigger and they become cannibals and so

738  
00:27:07,990 --> 00:27:06,480

that was my theory even with

739

00:27:10,470 --> 00:27:08,000

archetoothis

740

00:27:12,070 --> 00:27:10,480

that many of them just died very quick

741

00:27:13,990 --> 00:27:12,080

before they get to these mammoth

742

00:27:15,830 --> 00:27:14,000

proportions

743

00:27:17,110 --> 00:27:15,840

so that squid is still swimming around

744

00:27:19,190 --> 00:27:17,120

and maybe that squid will still be

745

00:27:21,990 --> 00:27:19,200

around 100 years from now

746

00:27:24,070 --> 00:27:22,000

you know so the legends of the kraken

747

00:27:27,909 --> 00:27:24,080

you know very well might be

748

00:27:29,830 --> 00:27:27,919

uh a squid that is dying finally

749

00:27:31,269 --> 00:27:29,840

that's just massive

750

00:27:32,950 --> 00:27:31,279

and of course what's it going to do when

751  
00:27:34,470 --> 00:27:32,960  
it starts dying it's going to float up

752  
00:27:36,230 --> 00:27:34,480  
to the surface

753  
00:27:37,990 --> 00:27:36,240  
and it's not going to die instantly it's

754  
00:27:40,710 --> 00:27:38,000  
blood's going to boil it's going to

755  
00:27:43,350 --> 00:27:40,720  
become in great pain in the tentacles

756  
00:27:44,789 --> 00:27:43,360  
this picture three-foot wide tentacles

757  
00:27:46,870 --> 00:27:44,799  
flailing

758  
00:27:51,430 --> 00:27:46,880  
you know and trying to grab onto

759  
00:27:52,310 --> 00:27:51,440  
something um because it's drowning

760  
00:27:54,950 --> 00:27:52,320  
literally

761  
00:27:55,830 --> 00:27:54,960  
oxygen you filter oxygen out of the

762  
00:27:58,630 --> 00:27:55,840  
water

763  
00:28:00,230 --> 00:27:58,640

so i would imagine that's um maybe the

764

00:28:02,070 --> 00:28:00,240

legend of the kraken

765

00:28:03,990 --> 00:28:02,080

so i believe there's a lot of sea

766

00:28:05,190 --> 00:28:04,000

creatures that stay deep become

767

00:28:07,029 --> 00:28:05,200

cannibals

768

00:28:09,110 --> 00:28:07,039

they never come up and they get their

769

00:28:11,590 --> 00:28:09,120

new nutrition

770

00:28:13,669 --> 00:28:11,600

from the smaller ones that will go up

771

00:28:15,269 --> 00:28:13,679

and down the water column

772

00:28:16,789 --> 00:28:15,279

so they're just eating that and then

773

00:28:18,149 --> 00:28:16,799

they're getting all that water column

774

00:28:20,549 --> 00:28:18,159

nutrition

775

00:28:21,669 --> 00:28:20,559

so that's that's that was my theory and

776

00:28:23,350 --> 00:28:21,679

it worked

777

00:28:25,269 --> 00:28:23,360

it doesn't mean it'll ever work again

778

00:28:26,310 --> 00:28:25,279

because we've tried it other teams have

779

00:28:28,470 --> 00:28:26,320

tried it

780

00:28:30,470 --> 00:28:28,480

and it's failed so we might have been

781

00:28:32,149 --> 00:28:30,480

like patterson and gimlin

782

00:28:33,909 --> 00:28:32,159

and just got lucky

783

00:28:35,350 --> 00:28:33,919

yeah you know we don't know that it's

784

00:28:37,909 --> 00:28:35,360

already been

785

00:28:39,990 --> 00:28:37,919

14 15 years now and

786

00:28:42,389 --> 00:28:40,000

no one's no one's done it

787

00:28:44,389 --> 00:28:42,399

and trust me numerous teams have tried

788

00:28:45,430 --> 00:28:44,399

oh yeah yeah i know they're i know they

789

00:28:46,789 --> 00:28:45,440

have

790

00:28:48,549 --> 00:28:46,799

um

791

00:28:50,870 --> 00:28:48,559

what uh vincent wants to know what's the

792

00:28:52,470 --> 00:28:50,880

strangest case or report you ever come

793

00:28:55,029 --> 00:28:52,480

across

794

00:28:57,269 --> 00:28:55,039

oh my god probably my own

795

00:28:59,909 --> 00:28:57,279

yeah and i i want to get into that as

796

00:29:01,830 --> 00:28:59,919

well oh my god i get so you know like

797

00:29:03,590 --> 00:29:01,840

you i get so many of them and they're

798

00:29:05,669 --> 00:29:03,600

hard to just have

799

00:29:08,149 --> 00:29:05,679

one gel or pop to mind you know i whiff

800

00:29:09,669 --> 00:29:08,159

on that question a lot myself to me okay

801  
00:29:11,909 --> 00:29:09,679  
i just heard one today that was probably

802  
00:29:12,870 --> 00:29:11,919  
the strangest case i've ever heard just

803  
00:29:15,029 --> 00:29:12,880  
today

804  
00:29:16,710 --> 00:29:15,039  
and so that's that they keep topping

805  
00:29:18,950 --> 00:29:16,720  
themselves

806  
00:29:21,350 --> 00:29:18,960  
and no matter which one i i give on

807  
00:29:23,029 --> 00:29:21,360  
vincent it's going to

808  
00:29:25,430 --> 00:29:23,039  
i'm going to forget about 100 other ones

809  
00:29:27,750 --> 00:29:25,440  
that are just as amazing

810  
00:29:30,070 --> 00:29:27,760  
so i'm doing a disservice

811  
00:29:31,669 --> 00:29:30,080  
um so i'd rather just you know just tell

812  
00:29:34,549 --> 00:29:31,679  
someone my own

813  
00:29:36,230 --> 00:29:34,559

okay yeah well tell us i i think you're

814

00:29:38,950 --> 00:29:36,240

you're talking about

815

00:29:41,750 --> 00:29:38,960

the wing humanoid that you and your wife

816

00:29:44,389 --> 00:29:41,760

ran across one day and you know i had

817

00:29:47,110 --> 00:29:44,399

documented that on on the blog and i

818

00:29:49,269 --> 00:29:47,120

didn't realize it was your case until i

819

00:29:50,789 --> 00:29:49,279

was on your radio show and told radio

820

00:29:53,269 --> 00:29:50,799

recently

821

00:29:55,110 --> 00:29:53,279

yup i was i was shy about

822

00:29:56,630 --> 00:29:55,120

telling the storyline

823

00:29:58,950 --> 00:29:56,640

i didn't i wanted to be you know

824

00:30:00,470 --> 00:29:58,960

anonymous

825

00:30:02,870 --> 00:30:00,480

but um

826

00:30:06,630 --> 00:30:02,880

i've had a number of things i mean

827

00:30:08,549 --> 00:30:06,640

from the time i was a little kid

828

00:30:10,870 --> 00:30:08,559

i think i was maybe nine i had my first

829

00:30:13,269 --> 00:30:10,880

paranormal experience which once again

830

00:30:14,710 --> 00:30:13,279

these things are far and few in between

831

00:30:16,470 --> 00:30:14,720

but when they happen to you they're

832

00:30:18,149 --> 00:30:16,480

life-changing

833

00:30:19,750 --> 00:30:18,159

and i would tend to

834

00:30:22,070 --> 00:30:19,760

think there's very few of us that

835

00:30:23,430 --> 00:30:22,080

haven't had one or two or three

836

00:30:25,669 --> 00:30:23,440

life-changing

837

00:30:28,070 --> 00:30:25,679

events that we keep to ourself

838

00:30:29,350 --> 00:30:28,080

we don't tell anybody or we don't tell

839

00:30:31,909 --> 00:30:29,360

you know it doesn't get out of the

840

00:30:34,549 --> 00:30:31,919

circles over of your sister or your

841

00:30:37,909 --> 00:30:34,559

brother or somebody

842

00:30:41,269 --> 00:30:37,919

but um okay so we were driving south of

843

00:30:44,389 --> 00:30:41,279

cloquet heading towards moose lake

844

00:30:47,190 --> 00:30:44,399

and it was a beautiful night full moon

845

00:30:49,510 --> 00:30:47,200

clear skies beautiful stars i even

846

00:30:53,430 --> 00:30:49,520

remember the song that was on the radio

847

00:30:55,190 --> 00:30:53,440

was uh song by don mclean vincent

848

00:30:56,630 --> 00:30:55,200

and um it was just we were just in a

849

00:30:58,470 --> 00:30:56,640

good mood and

850

00:30:59,590 --> 00:30:58,480

driving and all of a sudden everything

851  
00:31:02,710 --> 00:30:59,600  
changed

852  
00:31:04,950 --> 00:31:02,720  
so up in the sky we see something drop

853  
00:31:07,029 --> 00:31:04,960  
straight down like a spider

854  
00:31:09,669 --> 00:31:07,039  
um you ever seen a spider drop down on a

855  
00:31:11,350 --> 00:31:09,679  
web and then just you know jolt

856  
00:31:13,750 --> 00:31:11,360  
at the end of the web i think they make

857  
00:31:14,950 --> 00:31:13,760  
it real quick and then they jolt

858  
00:31:17,029 --> 00:31:14,960  
that's what this thing did with

859  
00:31:19,029 --> 00:31:17,039  
outspread wings so it's up in the sky up

860  
00:31:20,789 --> 00:31:19,039  
by the moon dropped straight down

861  
00:31:24,789 --> 00:31:20,799  
without spread wings

862  
00:31:26,549 --> 00:31:24,799  
got to maybe you know um

863  
00:31:28,230 --> 00:31:26,559

10 feet above the road

864

00:31:30,470 --> 00:31:28,240

and when it drops so it almost hit the

865

00:31:32,870 --> 00:31:30,480

ground and then made a beeline right

866

00:31:34,710 --> 00:31:32,880

from my car windshield

867

00:31:37,029 --> 00:31:34,720

and you know we're just in shock i mean

868

00:31:39,830 --> 00:31:37,039

this all happened so quick you go from

869

00:31:41,830 --> 00:31:39,840

just this relaxing music on

870

00:31:44,549 --> 00:31:41,840

beautiful full moon night driving back

871

00:31:46,070 --> 00:31:44,559

from up north you know about the woods

872

00:31:48,789 --> 00:31:46,080

and then this the next thing you've got

873

00:31:50,950 --> 00:31:48,799

a monster charging you in your car

874

00:31:52,870 --> 00:31:50,960

and it got close to the windshield the

875

00:31:55,590 --> 00:31:52,880

vet duct

876

00:31:57,509 --> 00:31:55,600

and i just you know i'm driving and i i

877

00:31:59,750 --> 00:31:57,519

just want to see this thing

878

00:32:01,029 --> 00:31:59,760

you know eventually i had to duck

879

00:32:02,950 --> 00:32:01,039

because it looked like it was coming

880

00:32:05,430 --> 00:32:02,960

right through the windshield

881

00:32:09,269 --> 00:32:05,440

but when i what i saw lawn i could only

882

00:32:10,950 --> 00:32:09,279

describe it as a gargoyly like creature

883

00:32:13,029 --> 00:32:10,960

did not have glowing eyes it looked like

884

00:32:16,310 --> 00:32:13,039

it had black eyes

885

00:32:17,669 --> 00:32:16,320

pointed ears bat like wings very shiny

886

00:32:19,909 --> 00:32:17,679

skin

887

00:32:22,470 --> 00:32:19,919

um and me and yvette argue on the size

888

00:32:25,430 --> 00:32:22,480

you know i say both lanes of the freeway

889

00:32:26,950 --> 00:32:25,440

and she thinks like one and a half lanes

890

00:32:29,830 --> 00:32:26,960

but it was big i mean these wings are

891

00:32:31,669 --> 00:32:29,840

big enough to support a man

892

00:32:34,230 --> 00:32:31,679

but but here's the weird thing when it

893

00:32:37,029 --> 00:32:34,240

dropped it defied physics

894

00:32:39,029 --> 00:32:37,039

you cannot drop straight down

895

00:32:40,149 --> 00:32:39,039

with your wings out spread

896

00:32:42,950 --> 00:32:40,159

yeah

897

00:32:44,710 --> 00:32:42,960

that's when i went oh this thing's got

898

00:32:46,470 --> 00:32:44,720

to be paranormal

899

00:32:48,710 --> 00:32:46,480

because it to fight and it never flapped

900

00:32:50,789 --> 00:32:48,720

its wings so it dropped straight down

901  
00:32:52,230 --> 00:32:50,799  
and then headed right for the car

902  
00:32:54,230 --> 00:32:52,240  
i should probably do a little more on

903  
00:32:56,470 --> 00:32:54,240  
there we go so straight down and then

904  
00:33:01,430 --> 00:32:56,480  
chew him at the car

905  
00:33:04,950 --> 00:33:02,389  
you know

906  
00:33:06,870 --> 00:33:04,960  
and that's very similar to a lot of the

907  
00:33:09,029 --> 00:33:06,880  
sightings that we have had especially

908  
00:33:10,950 --> 00:33:09,039  
just like people just driving down the

909  
00:33:11,909 --> 00:33:10,960  
highway and these things seem to charge

910  
00:33:14,950 --> 00:33:11,919  
at them

911  
00:33:16,710 --> 00:33:14,960  
and then suddenly swoop up above the um

912  
00:33:18,549 --> 00:33:16,720  
the car yeah

913  
00:33:21,830 --> 00:33:18,559

and uh of course you'll react at it

914

00:33:23,990 --> 00:33:21,840

you're gonna duck by a reaction and um

915

00:33:26,389 --> 00:33:24,000

it's it's a wonder if if anybody has

916

00:33:28,070 --> 00:33:26,399

ever been hurt or crashed or b as a

917

00:33:30,310 --> 00:33:28,080

reason it actually is i do know of a

918

00:33:31,190 --> 00:33:30,320

crash where i actually broke his spine

919

00:33:33,110 --> 00:33:31,200

yeah

920

00:33:35,269 --> 00:33:33,120

did a roll over he was attacked by one

921

00:33:37,430 --> 00:33:35,279

of these things his car flipped over and

922

00:33:39,430 --> 00:33:37,440

he rolled over and broke his spine

923

00:33:41,350 --> 00:33:39,440

ended up in a wheelchair

924

00:33:43,830 --> 00:33:41,360

well you know my team and i have been

925

00:33:46,389 --> 00:33:43,840

looking into this phenomenon

926

00:33:49,190 --> 00:33:46,399

ever since this all started way back in

927

00:33:51,909 --> 00:33:49,200

2011 around chicago and of course when

928

00:33:54,149 --> 00:33:51,919

it picked up again 2017.

929

00:33:55,909 --> 00:33:54,159

what are your thoughts on this uh

930

00:33:57,909 --> 00:33:55,919

i mean you said supernatural do you

931

00:33:59,430 --> 00:33:57,919

think it's a supernatural being or you

932

00:34:04,630 --> 00:33:59,440

think there's something else involved

933

00:34:08,149 --> 00:34:06,470

probably almost a bigger question as to

934

00:34:10,629 --> 00:34:08,159

why they're here

935

00:34:11,990 --> 00:34:10,639

is what the hell do they want why did it

936

00:34:14,389 --> 00:34:12,000

do what it did

937

00:34:16,230 --> 00:34:14,399

was it trying to scare me

938

00:34:18,710 --> 00:34:16,240

was it trying to scary vet was it trying

939

00:34:21,190 --> 00:34:18,720

to scare both was it trying to kill us

940

00:34:24,389 --> 00:34:21,200

was it trying to have our car flip over

941

00:34:27,030 --> 00:34:24,399

was it does it have a sense of humor

942

00:34:28,470 --> 00:34:27,040

was it laughing saying oh my god watch

943

00:34:29,990 --> 00:34:28,480

this

944

00:34:32,829 --> 00:34:30,000

you know we're gonna shake these people

945

00:34:35,589 --> 00:34:32,839

does it feed off fear

946

00:34:37,109 --> 00:34:35,599

um the weird thing is is the area that

947

00:34:38,230 --> 00:34:37,119

we saw

948

00:34:40,710 --> 00:34:38,240

this thing

949

00:34:41,909 --> 00:34:40,720

actually did get washed out including

950

00:34:44,069 --> 00:34:41,919

the bridge

951  
00:34:45,270 --> 00:34:44,079  
got washed out by a hundred year flood i

952  
00:34:47,430 --> 00:34:45,280  
remember you telling that wiped out

953  
00:34:48,629 --> 00:34:47,440  
duluth and wiped out parts of moose lake

954  
00:34:51,750 --> 00:34:48,639  
locate

955  
00:34:53,589 --> 00:34:51,760  
and so i find that coincidental but

956  
00:34:55,829 --> 00:34:53,599  
who knows you know i think that happened

957  
00:34:57,349 --> 00:34:55,839  
um

958  
00:34:59,109 --> 00:34:57,359  
probably about a month and a half later

959  
00:35:02,950 --> 00:34:59,119  
after we saw it i have to look up the

960  
00:35:05,109 --> 00:35:02,960  
year right but um

961  
00:35:07,190 --> 00:35:05,119  
i'm just so curious like what did it

962  
00:35:10,230 --> 00:35:07,200  
want i think about that over and over in

963  
00:35:12,230 --> 00:35:10,240

my brain what was the purpose of it and

964

00:35:14,069 --> 00:35:12,240

then i think about it when i'm

965

00:35:15,910 --> 00:35:14,079

out in the woods that night

966

00:35:17,109 --> 00:35:15,920

or she was just going to get the mail in

967

00:35:19,270 --> 00:35:17,119

the middle of the night or then putting

968

00:35:23,430 --> 00:35:19,280

the garbage out you're thinking what if

969

00:35:27,109 --> 00:35:25,430

when that thing swooped at us if i would

970

00:35:30,230 --> 00:35:27,119

have been outside the car

971

00:35:31,990 --> 00:35:30,240

would we have been snatched killed is

972

00:35:33,030 --> 00:35:32,000

that what's causing missing people these

973

00:35:34,790 --> 00:35:33,040

are all the

974

00:35:36,069 --> 00:35:34,800

crazy things that go through my brain

975

00:35:39,510 --> 00:35:36,079

yeah

976

00:35:43,349 --> 00:35:39,520

that i mean you know

977

00:35:45,670 --> 00:35:43,359

this is why i it's just it's just

978

00:35:48,069 --> 00:35:45,680

i don't know it's kind of imprinted on

979

00:35:49,910 --> 00:35:48,079

us as well i mean if anybody thinks i

980

00:35:52,310 --> 00:35:49,920

have anything to gain by telling that

981

00:35:54,069 --> 00:35:52,320

story you're very wrong oh no i'm a

982

00:35:56,310 --> 00:35:54,079

businessman um

983

00:35:58,390 --> 00:35:56,320

i've got you know um

984

00:35:59,589 --> 00:35:58,400

my reputation's everything to me

985

00:36:01,430 --> 00:35:59,599

right um

986

00:36:04,550 --> 00:36:01,440

but yet i'm thinking i'm also doing

987

00:36:06,790 --> 00:36:04,560

people a disservice i thought about it

988

00:36:09,510 --> 00:36:06,800

and thought well if somebody else has

989

00:36:12,470 --> 00:36:09,520

seen these which no doubt in that area

990

00:36:14,630 --> 00:36:12,480

or somewhere along that corridor they're

991

00:36:17,349 --> 00:36:14,640

going to be just as crazy as i am and if

992

00:36:20,230 --> 00:36:17,359

i could meet that person

993

00:36:23,589 --> 00:36:20,240

you know it'd be great and in fact i

994

00:36:27,270 --> 00:36:23,599

ended up doing a monster quest um

995

00:36:28,870 --> 00:36:27,280

show on the mothman or online humanoids

996

00:36:30,710 --> 00:36:28,880

after that because

997

00:36:33,750 --> 00:36:30,720

i was doing pushback on that because

998

00:36:35,829 --> 00:36:33,760

there's no physical evidence so i kept i

999

00:36:37,190 --> 00:36:35,839

kept telling the producers that history

1000

00:36:38,390 --> 00:36:37,200

no i don't want to do it i don't want to

1001

00:36:40,150 --> 00:36:38,400

do it

1002

00:36:42,310 --> 00:36:40,160

because there was nothing to examine

1003

00:36:44,470 --> 00:36:42,320

what you know how can i even do a show

1004

00:36:45,910 --> 00:36:44,480

because i always prided myself in having

1005

00:36:48,069 --> 00:36:45,920

some physical

1006

00:36:51,030 --> 00:36:48,079

evidence to look at

1007

00:36:53,190 --> 00:36:51,040

there was nothing um but yet i found

1008

00:36:56,710 --> 00:36:53,200

other people in minnesota

1009

00:36:59,430 --> 00:36:56,720

that had been swooped at in their car

1010

00:37:01,829 --> 00:36:59,440

um another uh was a father and the son

1011

00:37:03,510 --> 00:37:01,839

they actually were swooped at exactly

1012

00:37:05,670 --> 00:37:03,520

literally if you just drew a ruler from

1013

00:37:07,190 --> 00:37:05,680

where we were to where they were

1014

00:37:08,630 --> 00:37:07,200

dead straight line straight down the

1015

00:37:10,550 --> 00:37:08,640

river line

1016

00:37:12,390 --> 00:37:10,560

um and they pulled over and they were

1017

00:37:14,550 --> 00:37:12,400

vomiting

1018

00:37:16,470 --> 00:37:14,560

from either ear or something i don't

1019

00:37:18,950 --> 00:37:16,480

know

1020

00:37:21,430 --> 00:37:18,960

it does it does seem to affect people

1021

00:37:23,109 --> 00:37:21,440

physically yeah um

1022

00:37:24,870 --> 00:37:23,119

you know you know this is and this is

1023

00:37:26,950 --> 00:37:24,880

something that we've tried to look into

1024

00:37:29,910 --> 00:37:26,960

you know we've we've kind of made some

1025

00:37:33,030 --> 00:37:29,920

strides more recently and uh hopefully

1026

00:37:35,109 --> 00:37:33,040

it's gonna pan out but uh

1027

00:37:36,950 --> 00:37:35,119

you know it seems to be concentrated for

1028

00:37:40,390 --> 00:37:36,960

the most part around o'hare around the

1029

00:37:42,550 --> 00:37:40,400

airport and uh that i believe is maybe

1030

00:37:44,470 --> 00:37:42,560

the key to what's going on and hopefully

1031

00:37:46,950 --> 00:37:44,480

we're gonna come up with something

1032

00:37:49,589 --> 00:37:46,960

i have a i have somebody i trust very

1033

00:37:52,150 --> 00:37:49,599

much i'm not gonna give his name

1034

00:37:53,589 --> 00:37:52,160

but he um is writing a book about my

1035

00:37:56,150 --> 00:37:53,599

life

1036

00:37:57,910 --> 00:37:56,160

and just one of the straightest

1037

00:38:00,310 --> 00:37:57,920

normalist people i mean he's written

1038

00:38:02,790 --> 00:38:00,320

books on baseball players and

1039

00:38:05,990 --> 00:38:02,800

you know he's just a regular guy

1040

00:38:08,230 --> 00:38:06,000

never had any paranormal experiences and

1041

00:38:10,550 --> 00:38:08,240

he calls me up all freaked out he said

1042

00:38:11,910 --> 00:38:10,560

well i was taking a a photo i thought

1043

00:38:13,589 --> 00:38:11,920

would make kind of a good background for

1044

00:38:15,990 --> 00:38:13,599

a book cover

1045

00:38:17,190 --> 00:38:16,000

and then he sends me the photo and lo

1046

00:38:19,670 --> 00:38:17,200

and behold and

1047

00:38:22,150 --> 00:38:19,680

up in the clouds it looks like there's a

1048

00:38:23,510 --> 00:38:22,160

winged humanoid

1049

00:38:26,470 --> 00:38:23,520

flying i gotta send you that picture

1050

00:38:27,990 --> 00:38:26,480

alon sure because the source i trust and

1051

00:38:30,230 --> 00:38:28,000

i can give you his number

1052

00:38:32,630 --> 00:38:30,240

and you can talk to him and um

1053

00:38:37,190 --> 00:38:32,640

it's a pretty damn clear picture

1054

00:38:41,910 --> 00:38:39,670

well you know they're kind of few and

1055

00:38:42,790 --> 00:38:41,920

far between and they're kind of very

1056

00:38:44,310 --> 00:38:42,800

just

1057

00:38:45,270 --> 00:38:44,320

indiscernible you know

1058

00:38:48,470 --> 00:38:45,280

right

1059

00:38:49,589 --> 00:38:48,480

uh i i know there and i will say this

1060

00:38:51,829 --> 00:38:49,599

there is a

1061

00:38:53,190 --> 00:38:51,839

uh seth breedlove from small town

1062

00:38:55,510 --> 00:38:53,200

monsters

1063

00:38:57,430 --> 00:38:55,520

has uh done a documentary

1064

00:38:59,430 --> 00:38:57,440

that's going to be coming out soon or

1065

00:39:01,910 --> 00:38:59,440

maybe out now i don't know but maybe

1066

00:39:03,910 --> 00:39:01,920

it's out soon uh on his uh on the

1067

00:39:06,710 --> 00:39:03,920

trailer series uh

1068

00:39:08,630 --> 00:39:06,720

talking about the uh the lake uh

1069

00:39:12,150 --> 00:39:08,640

michigan mothman

1070

00:39:13,670 --> 00:39:12,160

and there is and i hope this helps sell

1071

00:39:17,750 --> 00:39:13,680

sell the film

1072

00:39:20,470 --> 00:39:17,760

there is he does have a f a small clip

1073

00:39:23,670 --> 00:39:20,480

video clip of a winged

1074

00:39:26,390 --> 00:39:23,680

humanoid being like being

1075

00:39:29,670 --> 00:39:26,400

going past him past his hotel room at

1076

00:39:32,230 --> 00:39:29,680

the end of the film wow it's an amazing

1077

00:39:33,990 --> 00:39:32,240

clip is it um i always wondered that

1078

00:39:36,230 --> 00:39:34,000

because one of the reasons like for

1079

00:39:37,430 --> 00:39:36,240

instance i wouldn't tell anybody about

1080

00:39:38,790 --> 00:39:37,440

my

1081

00:39:40,310 --> 00:39:38,800

sighting

1082

00:39:42,790 --> 00:39:40,320

i mean it was more of an attack than it

1083

00:39:43,990 --> 00:39:42,800

was a sighting right i'm the monster

1084

00:39:46,470 --> 00:39:44,000

quest guy who in the hell is going to

1085

00:39:48,550 --> 00:39:47,589

nobody

1086

00:39:50,870 --> 00:39:48,560

so

1087

00:39:52,630 --> 00:39:50,880

it's i find it interesting that now seth

1088

00:39:53,990 --> 00:39:52,640

is saying that he had something swooped

1089

00:39:58,150 --> 00:39:54,000

by him

1090

00:39:59,270 --> 00:39:58,160

so maybe they want some uh publicity

1091

00:40:01,510 --> 00:39:59,280

i mean

1092

00:40:02,470 --> 00:40:01,520

well good as anything else i can come up

1093

00:40:04,470 --> 00:40:02,480

with

1094

00:40:06,870 --> 00:40:04,480

you know stranger things have happened

1095

00:40:09,829 --> 00:40:06,880

you know and i you know we are making an

1096

00:40:11,109 --> 00:40:09,839

attempt as a team to connect with these

1097

00:40:14,230 --> 00:40:11,119

beans

1098

00:40:17,109 --> 00:40:14,240

uh it's really in preliminary stage now

1099

00:40:19,589 --> 00:40:17,119

but we i think we're i think we're on to

1100

00:40:20,790 --> 00:40:19,599

something and hopefully

1101

00:40:22,710 --> 00:40:20,800

uh

1102

00:40:24,390 --> 00:40:22,720

more sooner than later we're gonna be

1103

00:40:27,270 --> 00:40:24,400

able to come out with more information

1104

00:40:29,109 --> 00:40:27,280

so you know we had to wait and see

1105

00:40:31,270 --> 00:40:29,119

but you know what i think they do want

1106

00:40:32,630 --> 00:40:31,280

to be seen and i i thought that from the

1107

00:40:36,230 --> 00:40:32,640

very beginning

1108

00:40:38,870 --> 00:40:36,240

because they made themselves known

1109

00:40:41,349 --> 00:40:38,880

maybe they don't want to be proven but

1110

00:40:43,430 --> 00:40:41,359

they want the awareness absolutely you

1111

00:40:44,790 --> 00:40:43,440

know what i mean by the awareness yeah

1112

00:40:46,550 --> 00:40:44,800

yeah you know of course people will

1113

00:40:48,870 --> 00:40:46,560

think well this is a harbinger that's

1114

00:40:51,270 --> 00:40:48,880

just like but they tried to equate the

1115

00:40:53,510 --> 00:40:51,280

silver bridge collapse with the

1116

00:40:55,670 --> 00:40:53,520

point pleasant mothman well i don't

1117

00:40:59,670 --> 00:40:55,680

really believe it are you aware one that

1118

00:41:01,910 --> 00:40:59,680

the 35w um bridge had a mothman sighting

1119

00:41:03,270 --> 00:41:01,920

perched on that bridge

1120

00:41:06,390 --> 00:41:03,280

is that the one in minneapolis you're

1121

00:41:08,550 --> 00:41:06,400

talking about yep yeah i have heard that

1122

00:41:10,550 --> 00:41:08,560

i have heard that and uh

1123

00:41:12,950 --> 00:41:10,560

you know it it seems like a lot of these

1124

00:41:14,630 --> 00:41:12,960

disasters is kind of after the fact that

1125

00:41:17,349 --> 00:41:14,640

we get people telling you well we saw

1126  
00:41:18,230 --> 00:41:17,359  
this we saw that yeah well maybe you did

1127  
00:41:19,270 --> 00:41:18,240  
but

1128  
00:41:22,150 --> 00:41:19,280  
you know if

1129  
00:41:23,670 --> 00:41:22,160  
if there is photographic evidence yeah i

1130  
00:41:24,950 --> 00:41:23,680  
definitely want to hear it and see about

1131  
00:41:26,710 --> 00:41:24,960  
it but um

1132  
00:41:29,430 --> 00:41:26,720  
and be quite honest with the only the

1133  
00:41:32,309 --> 00:41:29,440  
only one i really believe

1134  
00:41:34,550 --> 00:41:32,319  
at this point was the uh the so-called

1135  
00:41:36,870 --> 00:41:34,560  
blackbird of chernobyl where people had

1136  
00:41:39,030 --> 00:41:36,880  
actually documented seeing this thing

1137  
00:41:42,069 --> 00:41:39,040  
flying above the reactor before the

1138  
00:41:44,150 --> 00:41:42,079

actual disaster itself but uh

1139

00:41:46,470 --> 00:41:44,160

you know we've heard about fukushima as

1140

00:41:48,630 --> 00:41:46,480

well you know these beings

1141

00:41:51,349 --> 00:41:48,640

seen above the reactor but there's no

1142

00:41:53,750 --> 00:41:51,359

real evidence of it but right if that if

1143

00:41:56,230 --> 00:41:53,760

this if there's something that actually

1144

00:41:57,990 --> 00:41:56,240

ties in the the bridge collapse in

1145

00:41:59,990 --> 00:41:58,000

minneapolis oh i'd definitely like to

1146

00:42:03,430 --> 00:42:00,000

hear about it

1147

00:42:05,109 --> 00:42:03,440

yeah in the um you know the i just found

1148

00:42:08,470 --> 00:42:05,119

it coincidental that that whole moose

1149

00:42:09,990 --> 00:42:08,480

lake area got wiped out you know rigid

1150

00:42:14,069 --> 00:42:10,000

i just thought

1151  
00:42:17,829 --> 00:42:16,230  
yeah you never know you never know maybe

1152  
00:42:20,470 --> 00:42:17,839  
they are trying to tell us something in

1153  
00:42:22,069 --> 00:42:20,480  
a kind of backward way i don't know

1154  
00:42:24,630 --> 00:42:22,079  
definitely like you know i guess if i

1155  
00:42:26,470 --> 00:42:24,640  
was to guess if i had to bet so vlan

1156  
00:42:27,349 --> 00:42:26,480  
said hey doug make a bet are they alien

1157  
00:42:29,750 --> 00:42:27,359  
are they

1158  
00:42:31,430 --> 00:42:29,760  
spiritual whatever i would go with alien

1159  
00:42:33,109 --> 00:42:31,440  
yeah well i'm kind of in this on you're

1160  
00:42:35,750 --> 00:42:33,119  
saying the same boat

1161  
00:42:37,829 --> 00:42:35,760  
and uh we we had to have some kind of

1162  
00:42:39,430 --> 00:42:37,839  
anecdotal evidence that that may very

1163  
00:42:42,390 --> 00:42:39,440

well be the tie

1164

00:42:45,270 --> 00:42:42,400

we've had ufo sightings associated with

1165

00:42:47,109 --> 00:42:45,280

these beings but

1166

00:42:49,829 --> 00:42:47,119

there's there's a good chance that they

1167

00:42:51,750 --> 00:42:49,839

may not be connected maybe these things

1168

00:42:52,630 --> 00:42:51,760

are following them for some reason i

1169

00:42:54,630 --> 00:42:52,640

don't know

1170

00:42:56,550 --> 00:42:54,640

uh it's still a connection we're trying

1171

00:42:59,109 --> 00:42:56,560

to make it's like the wings are there

1172

00:43:01,910 --> 00:42:59,119

for show they don't they never flap them

1173

00:43:04,710 --> 00:43:01,920

i had a woman write me from colorado

1174

00:43:06,309 --> 00:43:04,720

and she was describing and she's like

1175

00:43:07,750 --> 00:43:06,319

you know i saw your monster quest

1176  
00:43:09,829 --> 00:43:07,760  
episode

1177  
00:43:12,850 --> 00:43:09,839  
and she explained she said the weirdest

1178  
00:43:14,069 --> 00:43:12,860  
part was that it never flapped its wings

1179  
00:43:15,589 --> 00:43:14,079  
[Music]

1180  
00:43:17,589 --> 00:43:15,599  
and i hear that over and over and over

1181  
00:43:18,390 --> 00:43:17,599  
and over absolutely what i saw and i'm

1182  
00:43:22,069 --> 00:43:18,400  
like

1183  
00:43:23,750 --> 00:43:22,079  
right through them yeah they're just

1184  
00:43:25,510 --> 00:43:23,760  
they're not even there well i mean i

1185  
00:43:27,829 --> 00:43:25,520  
told you that you know with the sighting

1186  
00:43:30,069 --> 00:43:27,839  
i had back in 88 the thing never flashed

1187  
00:43:32,870 --> 00:43:30,079  
its wings you know flapped his wings

1188  
00:43:36,069 --> 00:43:32,880

uh it just some it was self-propelled

1189

00:43:38,630 --> 00:43:36,079

and uh we get that a lot and you know

1190

00:43:40,950 --> 00:43:38,640

the fact that i had that encounter in 88

1191

00:43:42,069 --> 00:43:40,960

why am i getting part of this

1192

00:43:44,790 --> 00:43:42,079

this uh

1193

00:43:47,190 --> 00:43:44,800

these sightings and such now

1194

00:43:50,470 --> 00:43:47,200

uh is there a coincidence or is it is

1195

00:43:53,349 --> 00:43:50,480

there a real reason behind it uh

1196

00:43:55,990 --> 00:43:53,359

i don't know um

1197

00:43:58,069 --> 00:43:56,000

um either call seth and

1198

00:43:59,670 --> 00:43:58,079

hear a story because

1199

00:44:01,750 --> 00:43:59,680

you know once again

1200

00:44:04,309 --> 00:44:01,760

the chances of me seeing a mothman are

1201

00:44:06,550 --> 00:44:04,319

jill into one right

1202

00:44:08,910 --> 00:44:06,560

right absolutely guy produced a monster

1203

00:44:11,750 --> 00:44:08,920

quest he's mothman yep right

1204

00:44:14,069 --> 00:44:11,760

[Laughter]

1205

00:44:16,390 --> 00:44:14,079

well we we do have another question here

1206

00:44:18,870 --> 00:44:16,400

and this goes back to the sea

1207

00:44:22,710 --> 00:44:18,880

uh do you believe that there may very

1208

00:44:24,710 --> 00:44:22,720

well be a megalodon out there

1209

00:44:27,030 --> 00:44:24,720

don't know it's certainly um you know

1210

00:44:28,230 --> 00:44:27,040

we've had a lot of these lazarus type

1211

00:44:30,470 --> 00:44:28,240

animals

1212

00:44:32,630 --> 00:44:30,480

pop up now we're dealing with you know

1213

00:44:34,150 --> 00:44:32,640

the tasmanian tiger footage as an

1214

00:44:37,349 --> 00:44:34,160

example

1215

00:44:40,390 --> 00:44:37,359

and some of that footage is damn good um

1216

00:44:42,870 --> 00:44:40,400

we've got the uh the woodpecker in texas

1217

00:44:45,030 --> 00:44:42,880

uh they wasn't the ivory bill

1218

00:44:46,630 --> 00:44:45,040

we'll keep seeing them um

1219

00:44:49,109 --> 00:44:46,640

why not

1220

00:44:51,829 --> 00:44:49,119

i had a sighting one time

1221

00:44:53,990 --> 00:44:51,839

that i don't know if it was just

1222

00:44:55,829 --> 00:44:54,000

a pattern

1223

00:44:57,750 --> 00:44:55,839

but we were driving once again it was

1224

00:44:59,430 --> 00:44:57,760

kind of that same area we're driving

1225

00:45:01,190 --> 00:44:59,440

north this time

1226

00:45:04,550 --> 00:45:01,200

and at the side of the road was an

1227

00:45:07,109 --> 00:45:04,560

animal that was larger than an elephant

1228

00:45:09,670 --> 00:45:07,119

and with huge antlers and kind of an

1229

00:45:11,910 --> 00:45:09,680

upturned curved nose and it was just

1230

00:45:13,510 --> 00:45:11,920

grazing at the side of the road

1231

00:45:15,349 --> 00:45:13,520

you could see it me eating it was a nice

1232

00:45:17,829 --> 00:45:15,359

full moon night

1233

00:45:19,510 --> 00:45:17,839

and you're just like dumbfounded june

1234

00:45:20,870 --> 00:45:19,520

you drive by it

1235

00:45:22,790 --> 00:45:20,880

and you're on a freeway and you can't

1236

00:45:24,950 --> 00:45:22,800

turn around um

1237

00:45:25,990 --> 00:45:24,960

and there was actually a podcast that i

1238

00:45:29,430 --> 00:45:26,000

had to do

1239

00:45:31,109 --> 00:45:29,440

i had to get to this hotel really quick

1240

00:45:32,710 --> 00:45:31,119

but i get back and i'm looking up giant

1241

00:45:34,710 --> 00:45:32,720

deer looking up giant air and sure

1242

00:45:36,790 --> 00:45:34,720

enough there's a prehistoric

1243

00:45:38,630 --> 00:45:36,800

deer in the book that matched exactly

1244

00:45:40,470 --> 00:45:38,640

what we saw

1245

00:45:42,630 --> 00:45:40,480

at the side of the road

1246

00:45:43,589 --> 00:45:42,640

right down to the curved nose the long

1247

00:45:44,829 --> 00:45:43,599

curved

1248

00:45:47,990 --> 00:45:44,839

nose of this

1249

00:45:49,910 --> 00:45:48,000

thing and i thought was it just a

1250

00:45:52,230 --> 00:45:49,920

pattern of you know like a ghost

1251

00:45:54,309 --> 00:45:52,240

basically a spirit of an animal

1252

00:45:56,230 --> 00:45:54,319

or is there really one one or two

1253

00:45:58,390 --> 00:45:56,240

running around i don't know

1254

00:46:00,790 --> 00:45:58,400

but think about how big the ocean is so

1255

00:46:03,510 --> 00:46:00,800

if there's a prehistoric um animal

1256

00:46:06,950 --> 00:46:03,520

living it's unlikely the deer is out

1257

00:46:08,150 --> 00:46:06,960

there but very much more likely that the

1258

00:46:10,150 --> 00:46:08,160

shark is

1259

00:46:11,510 --> 00:46:10,160

because the ocean's so big

1260

00:46:13,670 --> 00:46:11,520

you know we don't have freeways down at

1261

00:46:15,190 --> 00:46:13,680

the bottom of the ocean right

1262

00:46:17,190 --> 00:46:15,200

well that's a good point

1263

00:46:18,870 --> 00:46:17,200

i uh you know i've always this is one

1264

00:46:19,670 --> 00:46:18,880

thing i've always thought about i mean

1265

00:46:21,670 --> 00:46:19,680

you know

1266

00:46:23,990 --> 00:46:21,680

people say they see something that would

1267

00:46:25,190 --> 00:46:24,000

be more of a relic or something that

1268

00:46:26,870 --> 00:46:25,200

would

1269

00:46:29,510 --> 00:46:26,880

closely resemble just like the uh the

1270

00:46:30,630 --> 00:46:29,520

the pterosaur sightings and you know

1271

00:46:32,069 --> 00:46:30,640

throughout the

1272

00:46:34,309 --> 00:46:32,079

north america

1273

00:46:36,470 --> 00:46:34,319

well certainly basking basking sharks

1274

00:46:38,790 --> 00:46:36,480

get mistaken yeah

1275

00:46:41,270 --> 00:46:38,800

for these big uh megalodon sharks oh

1276

00:46:43,750 --> 00:46:41,280

yeah but maybe but maybe they're not

1277

00:46:48,150 --> 00:46:43,760

basking sharks it's just that's what the

1278

00:46:52,870 --> 00:46:49,270

interesting

1279

00:46:54,390 --> 00:46:52,880

yeah i i've always i have thought that

1280

00:46:56,950 --> 00:46:54,400

maybe well even

1281

00:46:59,349 --> 00:46:56,960

do these things come back are they um

1282

00:47:03,109 --> 00:46:59,359

is there a kind of a time slip where

1283

00:47:05,109 --> 00:47:03,119

they can come through in and out and uh

1284

00:47:06,950 --> 00:47:05,119

that could be it for all we know mothman

1285

00:47:07,910 --> 00:47:06,960

sightings are all just time glitches

1286

00:47:09,910 --> 00:47:07,920

sure

1287

00:47:12,069 --> 00:47:09,920

that's as good as put it this way lawn

1288

00:47:14,710 --> 00:47:12,079

it's as good as any other explanation

1289

00:47:17,190 --> 00:47:14,720

yeah because we don't know we don't know

1290

00:47:19,349 --> 00:47:17,200

but um can we know less about the ocean

1291

00:47:20,950 --> 00:47:19,359

than we do the moon sure

1292

00:47:23,270 --> 00:47:20,960

so yeah

1293

00:47:24,950 --> 00:47:23,280

well and you know you're being involved

1294

00:47:27,910 --> 00:47:24,960

in the cryptid world

1295

00:47:30,470 --> 00:47:27,920

with your show and other projects

1296

00:47:32,790 --> 00:47:30,480

uh i i personally believe that

1297

00:47:35,270 --> 00:47:32,800

folks that look into this phenomenon i

1298

00:47:37,430 --> 00:47:35,280

mean leisurely or as a

1299

00:47:39,349 --> 00:47:37,440

very serious enthusiast need to keep

1300

00:47:41,910 --> 00:47:39,359

more of an open mind

1301

00:47:44,309 --> 00:47:41,920

uh as to what they're dealing with i

1302

00:47:46,470 --> 00:47:44,319

mean is there are there other reasons

1303

00:47:47,829 --> 00:47:46,480

other paranormal supernatural reasons as

1304

00:47:49,670 --> 00:47:47,839

to why

1305

00:47:52,309 --> 00:47:49,680

they're there and

1306

00:47:54,390 --> 00:47:52,319

i i believe there absolutely is well i

1307

00:47:55,990 --> 00:47:54,400

believe in time glitches only because i

1308

00:47:57,829 --> 00:47:56,000

have personally experienced them they

1309

00:48:00,630 --> 00:47:57,839

cannot be anything else

1310

00:48:02,710 --> 00:48:00,640

i've had witnesses in almost every case

1311

00:48:04,309 --> 00:48:02,720

and they're just so um

1312

00:48:06,230 --> 00:48:04,319

they're so amazing

1313

00:48:07,829 --> 00:48:06,240

that you know you just went there's some

1314

00:48:09,829 --> 00:48:07,839

time glitch

1315

00:48:11,670 --> 00:48:09,839

um you know i'm happy to relay those but

1316

00:48:14,230 --> 00:48:11,680

i have no idea how much time we have no

1317

00:48:16,950 --> 00:48:14,240

we got time oh okay so

1318

00:48:19,829 --> 00:48:16,960

i mean just to give a dumb example

1319

00:48:22,870 --> 00:48:19,839

i was with my daughter um

1320

00:48:24,549 --> 00:48:22,880

asia and we're up at a family reunion

1321

00:48:26,150 --> 00:48:24,559

we're waiting to get we're at the hotel

1322

00:48:29,109 --> 00:48:26,160

we're waiting to get on an elevator and

1323

00:48:31,349 --> 00:48:29,119

here comes this very distinct family

1324

00:48:32,950 --> 00:48:31,359

and they come off the elevator you know

1325

00:48:35,190 --> 00:48:32,960

we're waiting to get on they coming off

1326  
00:48:36,790 --> 00:48:35,200  
walk past us we get on the elevator we

1327  
00:48:38,309 --> 00:48:36,800  
go down the elevator

1328  
00:48:40,670 --> 00:48:38,319  
we go out the front door and here's that

1329  
00:48:42,950 --> 00:48:40,680  
same family walking towards us

1330  
00:48:46,150 --> 00:48:42,960  
[Music]

1331  
00:48:49,349 --> 00:48:46,160  
that's a small example

1332  
00:48:51,109 --> 00:48:49,359  
of a time glitch and my daughter who

1333  
00:48:53,190 --> 00:48:51,119  
have never discussed hardly ever even

1334  
00:48:54,950 --> 00:48:53,200  
discussed anything paranormal with

1335  
00:48:57,750 --> 00:48:54,960  
looked at me and went

1336  
00:49:01,750 --> 00:48:59,910  
well she was dead

1337  
00:49:02,790 --> 00:49:01,760  
she was like glitch and i went glitch

1338  
00:49:04,549 --> 00:49:02,800

and i've seen

1339

00:49:07,270 --> 00:49:04,559

probably um

1340

00:49:09,670 --> 00:49:07,280

six of those kinds of things

1341

00:49:12,069 --> 00:49:09,680

and you always wonder um

1342

00:49:13,750 --> 00:49:12,079

am i just noticing them are these

1343

00:49:17,190 --> 00:49:13,760

happening to all of us but we just don't

1344

00:49:19,349 --> 00:49:17,200

notice them

1345

00:49:21,750 --> 00:49:19,359

uh i i think a lot of people have

1346

00:49:23,670 --> 00:49:21,760

experience but don't acknowledge it for

1347

00:49:25,589 --> 00:49:23,680

whatever reason i think you're yeah i

1348

00:49:28,230 --> 00:49:25,599

think i think it's a combination of

1349

00:49:31,430 --> 00:49:28,240

people not noticing and not wanting to

1350

00:49:33,270 --> 00:49:31,440

think about it well i i think

1351

00:49:35,430 --> 00:49:33,280

shows like monster quests and what

1352

00:49:37,510 --> 00:49:35,440

you've developed over the years have

1353

00:49:40,390 --> 00:49:37,520

kind of opened it up for folks have

1354

00:49:42,950 --> 00:49:40,400

given them a reason to not be fearful of

1355

00:49:45,829 --> 00:49:42,960

coming forward yeah and i applaud you

1356

00:49:47,990 --> 00:49:45,839

for that because uh i and i've had

1357

00:49:49,750 --> 00:49:48,000

people tell me when they've when they

1358

00:49:52,790 --> 00:49:49,760

reported something you know i was

1359

00:49:53,589 --> 00:49:52,800

watching an old monster quest film

1360

00:49:56,069 --> 00:49:53,599

show

1361

00:49:58,390 --> 00:49:56,079

and i saw this i saw that and

1362

00:50:00,630 --> 00:49:58,400

wow that's something i saw at one point

1363

00:50:02,870 --> 00:50:00,640

and i got a story for you or this and

1364

00:50:05,589 --> 00:50:02,880

that and uh

1365

00:50:08,470 --> 00:50:05,599

i i think your type of work

1366

00:50:10,710 --> 00:50:08,480

in particular monster quests have really

1367

00:50:13,589 --> 00:50:10,720

opened things up for for people who have

1368

00:50:15,510 --> 00:50:13,599

kind of been lying in the shadows

1369

00:50:18,790 --> 00:50:15,520

well i you know i hope so i mean every

1370

00:50:20,470 --> 00:50:18,800

time a show comes on tv it certainly

1371

00:50:23,349 --> 00:50:20,480

started a whole bunch of

1372

00:50:24,790 --> 00:50:23,359

shows in that genre um

1373

00:50:26,470 --> 00:50:24,800

it's gonna give people courage because

1374

00:50:28,549 --> 00:50:26,480

they see it on tv and they go hey that

1375

00:50:30,309 --> 00:50:28,559

person's brave enough or they listen to

1376

00:50:32,390 --> 00:50:30,319

it on a podcast

1377

00:50:35,430 --> 00:50:32,400

you know these podcasts are also very

1378

00:50:36,710 --> 00:50:35,440

valuable it's one reason i do a podcast

1379

00:50:38,549 --> 00:50:36,720

just because

1380

00:50:41,109 --> 00:50:38,559

if we don't start sharing knowledge all

1381

00:50:44,309 --> 00:50:41,119

we're doing is wasting our lives

1382

00:50:46,470 --> 00:50:44,319

literally we're wasting our life

1383

00:50:49,270 --> 00:50:46,480

um because what are we all here to do

1384

00:50:52,950 --> 00:50:49,280

lon we're all here to learn sure what

1385

00:50:54,790 --> 00:50:52,960

other purpose could there possibly be

1386

00:50:57,270 --> 00:50:54,800

you know you know we don't we're here to

1387

00:50:58,870 --> 00:50:57,280

make plastic

1388

00:51:02,309 --> 00:50:58,880

you know what i mean i'm doubling here

1389

00:51:04,150 --> 00:51:02,319

to to flush things down the toilet

1390

00:51:05,349 --> 00:51:04,160

we must be here you know to gather

1391

00:51:08,309 --> 00:51:05,359

knowledge

1392

00:51:09,829 --> 00:51:08,319

and human beings do that best um but i

1393

00:51:11,030 --> 00:51:09,839

think we're all here all animals

1394

00:51:12,069 --> 00:51:11,040

everything we're here to gather

1395

00:51:14,150 --> 00:51:12,079

knowledge

1396

00:51:15,910 --> 00:51:14,160

and um

1397

00:51:19,430 --> 00:51:15,920

so if we're not communicating we're

1398

00:51:21,190 --> 00:51:19,440

we're definitely not gathering as much

1399

00:51:23,030 --> 00:51:21,200

well you know and it's another thing i

1400

00:51:24,790 --> 00:51:23,040

got to thank you for with monster quests

1401

00:51:26,470 --> 00:51:24,800

it's kind of made me felt better about

1402

00:51:28,230 --> 00:51:26,480

presenting things like the way i have

1403

00:51:30,790 --> 00:51:28,240

over the years yeah i've been less

1404

00:51:32,950 --> 00:51:30,800

reluctant to put things out there and

1405

00:51:34,630 --> 00:51:32,960

believe me and you know i i put a lot of

1406

00:51:36,710 --> 00:51:34,640

things out there that have

1407

00:51:38,470 --> 00:51:36,720

raised eyebrows but

1408

00:51:40,790 --> 00:51:38,480

you know i'm

1409

00:51:43,430 --> 00:51:40,800

i i consider myself a storyteller

1410

00:51:46,390 --> 00:51:43,440

basically and uh you know i'm when

1411

00:51:48,950 --> 00:51:46,400

people call me or text me or whatever

1412

00:51:50,870 --> 00:51:48,960

and tell me something i can come card a

1413

00:51:53,589 --> 00:51:50,880

part of that event

1414

00:51:55,990 --> 00:51:53,599

and i i feel obligated to tell it as

1415

00:51:59,030 --> 00:51:56,000

they told it to me and that the readers

1416

00:52:00,950 --> 00:51:59,040

decide you know what they believe well

1417

00:52:02,950 --> 00:52:00,960

think about think about back then one

1418

00:52:05,430 --> 00:52:02,960

there were hardly any websites there was

1419

00:52:07,990 --> 00:52:05,440

crypto mundo as i remember

1420

00:52:09,589 --> 00:52:08,000

yeah there was nowhere even for us to go

1421

00:52:11,349 --> 00:52:09,599

right you know if you were interested in

1422

00:52:13,349 --> 00:52:11,359

the topic um

1423

00:52:15,030 --> 00:52:13,359

i think bobby short had a website i mean

1424

00:52:17,270 --> 00:52:15,040

there was just so few

1425

00:52:20,150 --> 00:52:17,280

you did um

1426  
00:52:21,910 --> 00:52:20,160  
and i remember um the first time i came

1427  
00:52:23,670 --> 00:52:21,920  
upon

1428  
00:52:26,390 --> 00:52:23,680  
i can't remember the guy's name but he

1429  
00:52:29,589 --> 00:52:28,390  
unknown humanoids

1430  
00:52:31,510 --> 00:52:29,599  
or something

1431  
00:52:33,910 --> 00:52:31,520  
humanoid sightings

1432  
00:52:36,390 --> 00:52:33,920  
i can't think of his name oh i

1433  
00:52:37,670 --> 00:52:36,400  
i really respect the guy um

1434  
00:52:39,829 --> 00:52:37,680  
but he was just documenting these

1435  
00:52:41,349 --> 00:52:39,839  
humanoid stories from all over the world

1436  
00:52:43,190 --> 00:52:41,359  
you'd read that stuff and you're just

1437  
00:52:45,270 --> 00:52:43,200  
like oh my god you know i think you're

1438  
00:52:47,190 --> 00:52:45,280

talking about albert rosales yes that's

1439

00:52:50,870 --> 00:52:47,200

him yeah

1440

00:52:52,630 --> 00:52:50,880

yeah albert and i've actually we've been

1441

00:52:55,030 --> 00:52:52,640

we've been connected together on a lot

1442

00:52:58,829 --> 00:52:55,040

of the stuff for over a decade now he

1443

00:53:01,109 --> 00:52:58,839

was he was another pioneer absolutely

1444

00:53:03,030 --> 00:53:01,119

absolutely yeah i mean

1445

00:53:05,910 --> 00:53:03,040

that's a niche he found and he thought

1446

00:53:07,829 --> 00:53:05,920

well people needed to know and he was

1447

00:53:09,349 --> 00:53:07,839

taking reports from all over the world

1448

00:53:11,430 --> 00:53:09,359

and of course

1449

00:53:13,030 --> 00:53:11,440

he being hispanic and and having

1450

00:53:15,510 --> 00:53:13,040

connections to

1451  
00:53:16,950 --> 00:53:15,520  
that community and to other countries

1452  
00:53:19,349 --> 00:53:16,960  
south of him

1453  
00:53:22,549 --> 00:53:19,359  
uh he was able to present that stuff and

1454  
00:53:23,349 --> 00:53:22,559  
uh yeah groundbreaking i mean i've used

1455  
00:53:26,790 --> 00:53:23,359  
his

1456  
00:53:28,950 --> 00:53:26,800  
uh

1457  
00:53:30,710 --> 00:53:28,960  
and i'm i'm very appreciative of him

1458  
00:53:32,630 --> 00:53:30,720  
allowing me to do so

1459  
00:53:34,230 --> 00:53:32,640  
uh and uh yeah

1460  
00:53:37,430 --> 00:53:34,240  
there's a few of us have been out there

1461  
00:53:40,829 --> 00:53:37,440  
a while you'd think about it yeah and um

1462  
00:53:42,790 --> 00:53:40,839  
you know like lauren coleman um yeah

1463  
00:53:45,109 --> 00:53:42,800

um uh

1464

00:53:48,150 --> 00:53:45,119

matt uh

1465

00:53:49,670 --> 00:53:48,160

uh billy and god there's a number of

1466

00:53:51,270 --> 00:53:49,680

people that if it wasn't for just this

1467

00:53:53,750 --> 00:53:51,280

core of people i would have thought i

1468

00:53:54,470 --> 00:53:53,760

was going crazy having all this interest

1469

00:54:00,390 --> 00:53:54,480

in

1470

00:54:03,030 --> 00:54:00,400

thank god but boy so i get on facebook

1471

00:54:06,710 --> 00:54:03,040

in november lawn

1472

00:54:10,790 --> 00:54:06,720

and i'm like oh my god there's like

1473

00:54:13,829 --> 00:54:10,800

10 000 bigfoot groups and ufo groups and

1474

00:54:15,910 --> 00:54:13,839

paranormal monster groups and cryptid

1475

00:54:17,589 --> 00:54:15,920

groups and whatever i mean there's

1476

00:54:20,710 --> 00:54:17,599

groups for groups

1477

00:54:23,510 --> 00:54:20,720

and i was just shocked yeah i was really

1478

00:54:26,470 --> 00:54:23,520

shocked it's good i mean it is changed

1479

00:54:28,790 --> 00:54:26,480

things have really changed

1480

00:54:31,349 --> 00:54:28,800

it's made it easier for me i mean i i

1481

00:54:32,950 --> 00:54:31,359

gotta admit that um

1482

00:54:35,270 --> 00:54:32,960

you know i like the fact that maybe i

1483

00:54:37,190 --> 00:54:35,280

can go surfing or looking around

1484

00:54:38,789 --> 00:54:37,200

on threads and looking around here and

1485

00:54:39,829 --> 00:54:38,799

there and i'll come across something and

1486

00:54:42,069 --> 00:54:39,839

it's like

1487

00:54:43,990 --> 00:54:42,079

huh well that's a new one

1488

00:54:46,390 --> 00:54:44,000

let me contact this person and get the

1489

00:54:49,030 --> 00:54:46,400

full story and i you know like with this

1490

00:54:51,349 --> 00:54:49,040

thing with going on in around chicago i

1491

00:54:54,230 --> 00:54:51,359

i have gotten a few of those from

1492

00:54:56,710 --> 00:54:54,240

people who have kind of you know

1493

00:54:58,870 --> 00:54:56,720

i saw mentioned i saw this this and that

1494

00:55:00,470 --> 00:54:58,880

and not too specific and you know how

1495

00:55:02,069 --> 00:55:00,480

that is that happens i'm quite sure

1496

00:55:04,390 --> 00:55:02,079

you're going through it too and you

1497

00:55:05,109 --> 00:55:04,400

contact them and wow the you know the

1498

00:55:16,390 --> 00:55:05,119

the

1499

00:55:19,270 --> 00:55:16,400

gonna believe this well

1500

00:55:20,950 --> 00:55:19,280

i will believe almost anything at this

1501  
00:55:22,870 --> 00:55:20,960  
point i've seen so many and heard so

1502  
00:55:25,190 --> 00:55:22,880  
many things well i remember when i

1503  
00:55:27,829 --> 00:55:25,200  
talked to you and told you about the uh

1504  
00:55:30,150 --> 00:55:27,839  
my mothman sighting i actually felt like

1505  
00:55:31,750 --> 00:55:30,160  
a load off

1506  
00:55:35,190 --> 00:55:31,760  
after talking to you because yeah just

1507  
00:55:37,589 --> 00:55:35,200  
keep it bottled up and people react like

1508  
00:55:39,829 --> 00:55:37,599  
that they absolutely do

1509  
00:55:42,309 --> 00:55:39,839  
it it's a fat it's fascinating but it's

1510  
00:55:45,109 --> 00:55:42,319  
it's funny how these type of encounters

1511  
00:55:49,349 --> 00:55:45,119  
even though they are they're dramatic uh

1512  
00:55:51,510 --> 00:55:49,359  
it really imprints the experienter it uh

1513  
00:55:54,150 --> 00:55:51,520

uh it's something that never leaves them

1514

00:55:55,589 --> 00:55:54,160

they always remember it and uh you 50

1515

00:55:57,270 --> 00:55:55,599

years down the road they'll come up with

1516

00:55:59,589 --> 00:55:57,280

the same thing and tell you ah well let

1517

00:56:01,670 --> 00:55:59,599

me tell you this story that story and

1518

00:56:03,430 --> 00:56:01,680

some of the most fascinating incidents

1519

00:56:04,470 --> 00:56:03,440

or something that happened that long ago

1520

00:56:06,150 --> 00:56:04,480

and

1521

00:56:08,549 --> 00:56:06,160

you know they've been afraid to tell you

1522

00:56:10,390 --> 00:56:08,559

anybody about it and wow

1523

00:56:11,990 --> 00:56:10,400

when they get that opportunity that's

1524

00:56:13,589 --> 00:56:12,000

when you really

1525

00:56:15,430 --> 00:56:13,599

start seeing

1526

00:56:18,470 --> 00:56:15,440

some of the history and some of the

1527

00:56:19,829 --> 00:56:18,480

background some of this phenomena

1528

00:56:21,750 --> 00:56:19,839

some of them you know

1529

00:56:23,349 --> 00:56:21,760

the weird thing is about like i think

1530

00:56:26,390 --> 00:56:23,359

back on on

1531

00:56:29,190 --> 00:56:26,400

on cryptids or things that i've seen

1532

00:56:30,789 --> 00:56:29,200

things are so spaced out

1533

00:56:32,390 --> 00:56:30,799

you know it isn't like something's

1534

00:56:34,470 --> 00:56:32,400

happened you every week

1535

00:56:36,950 --> 00:56:34,480

i remember in the 90s i'm driving with

1536

00:56:38,630 --> 00:56:36,960

down the road with my son blaine

1537

00:56:40,710 --> 00:56:38,640

and it's kind of a light drizzly rain

1538

00:56:41,990 --> 00:56:40,720

and we see this little creature like

1539

00:56:44,470 --> 00:56:42,000

jumping

1540

00:56:47,190 --> 00:56:44,480

across the road kind of this real jerky

1541

00:56:48,710 --> 00:56:47,200

action but it's on two feet

1542

00:56:50,309 --> 00:56:48,720

and all of a sudden it leaps over a

1543

00:56:52,950 --> 00:56:50,319

guardrail

1544

00:56:55,109 --> 00:56:52,960

and runs down to the lake and i remember

1545

00:56:59,270 --> 00:56:55,119

blaine going you know what was that dad

1546

00:57:01,349 --> 00:56:59,280

and i said i have no idea i don't know

1547

00:57:02,870 --> 00:57:01,359

it wasn't like this isn't the kind of

1548

00:57:04,309 --> 00:57:02,880

sighting you're gonna go tell a bunch of

1549

00:57:05,510 --> 00:57:04,319

people about

1550

00:57:07,829 --> 00:57:05,520

because it's just

1551  
00:57:10,150 --> 00:57:07,839  
kind of quick and a little weird

1552  
00:57:12,309 --> 00:57:10,160  
you know for all i know it was a raccoon

1553  
00:57:14,069 --> 00:57:12,319  
with no front legs but then you think

1554  
00:57:17,030 --> 00:57:14,079  
about it you go

1555  
00:57:19,190 --> 00:57:17,040  
no it had long white hair

1556  
00:57:20,470 --> 00:57:19,200  
no it leaped over the guardrail in two

1557  
00:57:22,390 --> 00:57:20,480  
feet

1558  
00:57:24,630 --> 00:57:22,400  
and you just start thinking and you know

1559  
00:57:26,549 --> 00:57:24,640  
your brain um

1560  
00:57:28,150 --> 00:57:26,559  
just wants to shut it off

1561  
00:57:29,270 --> 00:57:28,160  
right there's another time down the same

1562  
00:57:31,589 --> 00:57:29,280  
road lawn

1563  
00:57:34,069 --> 00:57:31,599

it's driving down with the wife

1564

00:57:36,390 --> 00:57:34,079

um i just sat down having um a few

1565

00:57:38,309 --> 00:57:36,400

drinks with the sheriff just a couple so

1566

00:57:40,309 --> 00:57:38,319

i'm with the sheriff okay

1567

00:57:42,309 --> 00:57:40,319

we just got together to visit socially

1568

00:57:44,710 --> 00:57:42,319

so i had maybe two beers

1569

00:57:47,109 --> 00:57:44,720

get in my car driving back

1570

00:57:48,630 --> 00:57:47,119

and all of a sudden i see these eyes at

1571

00:57:51,030 --> 00:57:48,640

the side of the road

1572

00:57:53,670 --> 00:57:51,040

you know on the uh on the left side

1573

00:57:55,349 --> 00:57:53,680

and whatever whatever it was leaped in

1574

00:57:56,549 --> 00:57:55,359

my car

1575

00:57:58,710 --> 00:57:56,559

instantly

1576

00:58:01,750 --> 00:57:58,720

slammed into my car

1577

00:58:03,270 --> 00:58:01,760

and put its head right it face to face

1578

00:58:05,030 --> 00:58:03,280

with this creature

1579

00:58:07,589 --> 00:58:05,040

no idea what it was

1580

00:58:09,510 --> 00:58:07,599

it looked kind of dog-like

1581

00:58:12,470 --> 00:58:09,520

but it kind of didn't it kind of looked

1582

00:58:14,950 --> 00:58:12,480

human but then it didn't look human

1583

00:58:17,190 --> 00:58:14,960

it had like eyes that were very far

1584

00:58:18,549 --> 00:58:17,200

forward like a bulldog

1585

00:58:20,950 --> 00:58:18,559

one of those little bulldogs with the

1586

00:58:22,549 --> 00:58:20,960

bulgy eyes um

1587

00:58:24,390 --> 00:58:22,559

but it pooped all over the whole side of

1588

00:58:26,789 --> 00:58:24,400

my my van

1589

00:58:29,510 --> 00:58:26,799

wow so i get home and i'm like looking

1590

00:58:30,150 --> 00:58:29,520

for dents on the side of my car because

1591

00:58:37,109 --> 00:58:30,160

it

1592

00:58:39,430 --> 00:58:37,119

then leaped in my car

1593

00:58:41,670 --> 00:58:39,440

and attacked my window

1594

00:58:44,470 --> 00:58:41,680

and slammed his body up

1595

00:58:46,309 --> 00:58:44,480

but those are the kinds of things that

1596

00:58:48,390 --> 00:58:46,319

who's going to i mean we're going to

1597

00:58:50,789 --> 00:58:48,400

we're going to put a story like that i'm

1598

00:58:52,150 --> 00:58:50,799

not going to call the bfro no you put

1599

00:58:53,109 --> 00:58:52,160

sighting

1600

00:58:55,829 --> 00:58:53,119

uh

1601  
00:58:57,190 --> 00:58:55,839  
i'm the guy you call yeah i guess

1602  
00:58:59,030 --> 00:58:57,200  
something you're probably the closest

1603  
00:59:01,430 --> 00:58:59,040  
person you could tell us yeah

1604  
00:59:03,030 --> 00:59:01,440  
yeah but um

1605  
00:59:05,589 --> 00:59:03,040  
but those are the weird things that

1606  
00:59:07,430 --> 00:59:05,599  
happen in life that um you don't know

1607  
00:59:09,589 --> 00:59:07,440  
what to do with sure

1608  
00:59:11,910 --> 00:59:09,599  
but yeah i hear it all the time i hear

1609  
00:59:13,829 --> 00:59:11,920  
it all the time and it's uh

1610  
00:59:15,829 --> 00:59:13,839  
you know and they make fascinating

1611  
00:59:18,230 --> 00:59:15,839  
encounters they really do

1612  
00:59:20,630 --> 00:59:18,240  
um let me ask you uh before we go uh

1613  
00:59:22,789 --> 00:59:20,640

doug uh what's the future of white wolf

1614

00:59:23,910 --> 00:59:22,799

entertainment are you going into the

1615

00:59:27,109 --> 00:59:23,920

more

1616

00:59:30,069 --> 00:59:27,119

you know other areas of uh production or

1617

00:59:32,630 --> 00:59:30,079

what's what's the future call well i

1618

00:59:34,069 --> 00:59:32,640

mean i've always done other shows i've

1619

00:59:36,870 --> 00:59:34,079

done you know every show i like i've

1620

00:59:38,470 --> 00:59:36,880

done shows about babies for discovery

1621

00:59:40,150 --> 00:59:38,480

channel um

1622

00:59:41,910 --> 00:59:40,160

done all sorts of different things but

1623

00:59:44,230 --> 00:59:41,920

i'm trying to get

1624

00:59:45,670 --> 00:59:44,240

i'd really like to get two more series

1625

00:59:47,430 --> 00:59:45,680

mm-hmm

1626  
00:59:49,109 --> 00:59:47,440  
and then babel at some point you know

1627  
00:59:50,630 --> 00:59:49,119  
they get too old to just turn them over

1628  
00:59:52,870 --> 00:59:50,640  
to somebody else

1629  
00:59:55,430 --> 00:59:52,880  
but that's my goal to land another

1630  
00:59:57,109 --> 00:59:55,440  
series or two at this point

1631  
00:59:58,710 --> 00:59:57,119  
it's just it's time to you know really

1632  
01:00:01,349 --> 00:59:58,720  
get back to that kind of work again

1633  
01:00:03,589 --> 01:00:01,359  
because i really loved it yep

1634  
01:00:06,150 --> 01:00:03,599  
well i think you and i have to talk in

1635  
01:00:07,030 --> 01:00:06,160  
the near future about something

1636  
01:00:09,270 --> 01:00:07,040  
uh

1637  
01:00:11,510 --> 01:00:09,280  
call me anytime you know i appreciate it

1638  
01:00:14,230 --> 01:00:11,520

and hey look thanks again for coming on

1639

01:00:16,710 --> 01:00:14,240

with me i i really appreciate it and uh

1640

01:00:19,430 --> 01:00:16,720

i know our listeners are fascinated by

1641

01:00:22,710 --> 01:00:19,440

you and what you've done and especially

1642

01:00:25,349 --> 01:00:22,720

the nexus of uh monster quest so um

1643

01:00:27,829 --> 01:00:25,359

hey uh you take it easy and you have a a

1644

01:00:29,670 --> 01:00:27,839

real safe and enjoyable weekend you too

1645

01:00:31,270 --> 01:00:29,680

you too long thank you for the invite i

1646

01:00:33,190 --> 01:00:31,280

appreciate it you're fun to talk to me

1647

01:00:34,950 --> 01:00:33,200

all right bye

1648

01:00:36,870 --> 01:00:34,960

now if you have an unexplained encounter

1649

01:00:39,510 --> 01:00:36,880

sighting feel free to contact me through

1650

01:00:41,990 --> 01:00:39,520

fans monsters blog site i want to again

1651  
01:00:43,190 --> 01:00:42,000  
thank uh doug hyccheck for joining me

1652  
01:00:45,109 --> 01:00:43,200  
this evening

1653  
01:00:47,589 --> 01:00:45,119  
and thanks to each and all of you for

1654  
01:00:50,309 --> 01:00:47,599  
watching and chatting um if you made a

1655  
01:00:52,390 --> 01:00:50,319  
super debt donation oh truly appreciate

1656  
01:00:56,309 --> 01:00:52,400  
it this is what keeps us going

1657  
01:00:59,109 --> 01:00:56,319  
uh please like subscribe and share now

1658  
01:01:01,750 --> 01:00:59,119  
next week and in fact the next two weeks

1659  
01:01:03,589 --> 01:01:01,760  
uh arcane radio is going to be dark

1660  
01:01:05,349 --> 01:01:03,599  
uh i've got some i got a medical

1661  
01:01:06,630 --> 01:01:05,359  
procedure i got to go through next week

1662  
01:01:08,069 --> 01:01:06,640  
and then

1663  
01:01:10,870 --> 01:01:08,079

i'm going to do a bit of entertaining

1664

01:01:13,829 --> 01:01:10,880

the week after that so we'll be back uh

1665

01:01:15,589 --> 01:01:13,839

and i'll announce the uh

1666

01:01:18,230 --> 01:01:15,599

the guest we will have

1667

01:01:20,069 --> 01:01:18,240

in the near future and uh

1668

01:01:23,030 --> 01:01:20,079

and we'll go from there but until the

1669

01:01:39,220 --> 01:01:23,040

next time we meet stay healthy and have

1670

01:01:39,230 --> 01:01:51,840

[Music]

1671

01:01:51,850 --> 01:02:16,920

[Applause]